

The QUARTERLY



1920 Edgewood Drive, South Pasadena



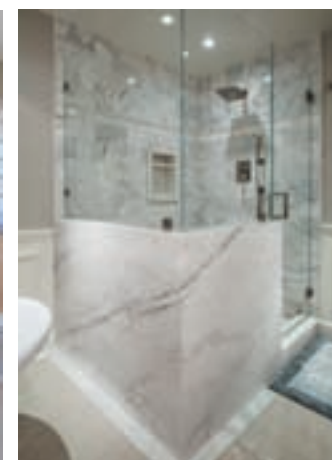
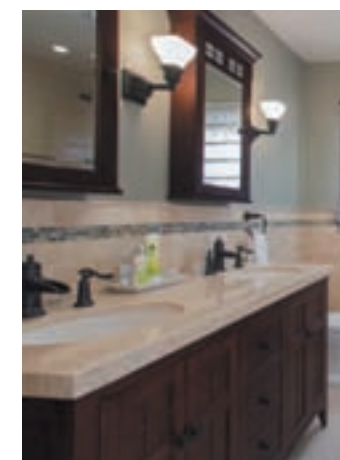
Charming English cottage on one of South Pasadena's most desirable streets! Located in the heart of the Marengo estate area just steps from Eddie Park, this lovely home is filled with vintage character details. Move right in or take advantage of the lot size and create your dream home! Offered at \$2,100,000



www.1920Edgewood.com

Information deemed reliable, but not guaranteed. Best to verify.

Design & Build



TOM NOTT
Architect
626-403-0844



JEFF NOTT
General Contractor
626-403-2146
LIC#B746905

CAROL MAJORS

International President's Premier Previews Estate Specialist
626.399.9665 • www.majorsmarketplace.com • cmajors234@gmail.com

"Whether you're buying or selling,
it would be my pleasure to work with you!"



CaIBRE: #00769694

NOTT & ASSOCIATES

Relationships are our strongest foundation.

1508 MISSION ST., SOUTH PASADENA
nottassociates.com



PHILLIPS EYE CENTER

Premium cataract surgery is our focus

- Premium cataract surgery • Astigmatism reduction
- Multifocal intraocular lenses • State-of-the-art Surgery Center

We are Anthem, Blue Shield, and Medicare providers

Andrew Phillips, M.D.

301 W. Huntington Drive Ste 605
Arcadia, CA 91007 | (626) 446-1600

WWW.PHILLIPSEYECENTER.COM



CONGRESS COSMETIC MEDICAL CORP.

Marilyn A. Mehlmauer M.D.

Sogol Saghari M.D.

Narineh Zohrabian M.D.

Diplomate, American Board of Dermatology

SERVICES:

- ADULT & PEDIATRIC DERMATOLOGY
- SKIN CANCER DIAGNOSIS & TREATMENT
- LASER FOR PSORIASIS (FDA APPROVED)
- KYBELLA FOR DOUBLE CHIN
- DYSPORT, BOTOX, XEOMIN
- JUVEDERM, RESTYLANE, VOLUMA, SCULPTRA
- FRAXEL OR AFFIRM LASER (SKIN REJUVENATION)
- LASER HAIR REMOVAL
- LASER FOR RED & BROWN SPOTS

SURGICAL SERVICES:

- LIPOSUCTION
- NECK REJUVENATION
- EYELID SURGERY
- MINI LIFTS

We are Anthem, Medicare and Blue Shield insurance providers

10 CONGRESS ST., STE. 320
PASADENA, CA 91105
626-585-9474
www.mehlmauer.com



The QUARTERLY

SCG Publishing, LLC
PUBLISHERS

Ted Shaw, Bill Glazier

William Ericson
PUBLISHER 1987 - 2012

EDITORIAL MANAGER
Bill Glazier

ART DIRECTOR
George Flores

OPERATIONS MANAGER/SALES DIRECTOR
Kevin Nakanishi

ADVERTISING SALES
Alisa Diez
Monica Hong
Mark Nockels

CONTRIBUTING WRITERS
Julie Carlson
Elizabeth Cavanaugh
Glen Duncan
Hugh O'Donnell
Bill Glazier
Mark Langill
Christopher Moore
Michelle Sullivan
Jim Thompson

EVENTS GUIDE
Victoria Venardi/Jennifer Zhang

PROOFREADER
Jane Moore

INTERNS
Ashley Rusch
Yuqi Zheng
Yuchen Zheng

COVER PHOTO
FIRST PROTECTED IN 1864, YOSEMITE NATIONAL PARK
IS BEST KNOWN FOR ITS WATERFALLS, WITHIN ITS
NEARLY 1,200 SQUARE MILES

PRINTING
Southwest Offset Printing
& Abbey Graphics

WEBSITE
nexusplex.com/tech

The Quarterly Magazine is distributed four times a year by mail to residences and businesses in Bradbury, Chapman Woods, La Cañada Flintridge, San Marino, South Pasadena and selected areas of Pasadena, Monrovia, Sierra Madre and Glendale, with a circulation of approximately 40,000 complimentary copies. The magazine is also available at selected locations in surrounding communities.

Please patronize the advertisers who make this magazine possible.

The Quarterly Magazine is published four times a year by SCG Publishing, LLC. Mailed subscriptions are available for \$15/year. For additional information, visit thequarterly.com or contact us at (626) 799-1161, advertising@thequarterly.com, 625 Fair Oaks Ave., Ste. 160, South Pasadena, CA 91030

TERMS AND CONDITIONS

All real estate ads published in The Quarterly Magazine are subject to the Federal Fair Housing Act of 1968. The Quarterly Magazine reserves the right to refuse, revise or omit any advertising without notice. The advertiser and/or his authorized representatives are responsible for any and all claims. The advertiser warrants that he is duly authorized and entitled to advertise the product or service to be advertised under this agreement, and agrees that he will indemnify and hold harmless The Quarterly Magazine and the publisher from and against any and all actual or purported claims, demands, causes of action or liabilities and cost of defense resulting from a lack of such authority. The advertiser and/or his authorized representative assumes all responsibility for any and all claims and content including copy, illustrations and product or service representations. Liability for any errors or omissions for any cause is limited to the cost of the actual space occupied by the error. No credit will be given for errors which do not substantially affect the value of the advertisement. While we take great care to protect articles and artwork, they are submitted at the advertiser's own risk, and should be clearly marked if they are to be returned. No cancellations or corrections will be accepted after deadline. While we do make every effort to maintain the printed quality of our magazine, due to the speed of the printing presses, fluctuations in paper, ink and differences of proofing materials we are unable to guarantee exact color matches of advertising or editorial content. We cannot be responsible for advertisements which are submitted camera-ready. In the event that an advertisement is designed in such a way that it poses a risk of printing less than satisfactory we will make every reasonable effort to alert the client. Once an advertisement has been approved by the client, any further changes will be subject to an additional charge.

©2012 SCG Publishing LLC. All rights reserved.

No reproduction without written permission from the publisher.



Design Art BUILD ART.

A love for art and people is what started this company. Thirty years later, nothing is as important to us as the incredible friendships that have come from creating beautiful spaces together with our clients. Let us show you how our finely tuned design/build process minimizes the stress involved with home remodeling and custom home building.

626.486.0510 | HartmanBaldwin.com



The QUARTERLY

VOLUME THIRTY, NUMBER FOUR / WINTER 2016



Page 8

8

VIN SCULY
Final Season

12

RIDING A GEM
of Past and Present

16

MOTEREY BAY
Getaway

20

A HISTORY RIVALRY
The 90th Anniversary
of USC vs. Notre Dame

22

THE PALEY CENTER
In The Heart of Beverly Hills



Page 12



Page 20



Page 30



Page 40



Page 52

26

HEALTHY HOLIDAYS
The Gift of Eating Well

30

GARFIELD HOUSE
From Solace to Songwriting
Crucible to Sustainability

34

HAPPY BIRTHDAY
NATIONAL PARK SERVICE
Leading Agency for
History and Culture

38

HOLIDAY PERFORMANCES
For The Whole Family

40

THE HUNTINGTON LIBRARY
New American
Art Wing Opens

42

THE ROSE BOWL
A Local Treasure on a
Granddaddy Scale

46

BERGAMOT STATION
Lorraine Bubar at TAG Gallery

48

THE SAN GABRIEL MOUNTAINS
A Local and National Treasure

52

THE ROSE QUEEN
Victoria Cecilia Castellanos

57

FALL EVENTS GUIDE

64

PROFESSIONAL SERVICES DIRECTORY

65

ADVERTISERS DIRECTORY



California MENTOR
Family Home Agency

Share your Heart. Share your Home.
Become a Mentor today.

California MENTOR is seeking adult foster families with a spare bedroom to support adults with special needs. Receive \$1,000-\$1,900 a month and ongoing support.

As you Mentor, you become a teacher, an advocate and a friend.

Information sessions are held weekly. Please call now to R.S.V.P.

Contact Leticia Morales at: 626.607.0202
www.MentorsWanter.com



Feel Safe and Secure Leaving your Doors and Windows Open!

PREMIUM SECURITY SCREEN DOORS

9 REASONS TO OWN A STAINLESS STEEL MESH SECURITY SCREEN DOOR:

- ✓ Protect your family
- ✓ Can't be cut, kicked in, or pried open
- ✓ Feel safe when opening your door to a stranger
- ✓ Allow air flow while keeping intruders & insects out
- ✓ Sleep safely with windows and doors open
- ✓ Looks like a normal screen door
- ✓ Enhances the look of your home
- ✓ Custom made to any size door or window
- ✓ Child & pet resistant

Watch the Incredible Videos at www.CASecurityScreens.com
Then Call for a FREE Estimate!

CALIFORNIA SECURITY SCREENS
An Elegant Solution to Home Security

626.251.2992

SINGLE HINGED & FRENCH DOORS • SLIDING DOORS • WINDOW SCREENS

\$50 OFF ON ANY SECURITY SCREEN DOOR
Must present this ad. Expires 2/28/17

OR

\$75 OFF WHEN YOU BUY 2 OR MORE DOORS
Must present this ad. Expires 2/28/17





VIN SCULLY'S Final Season

BY MARK LANGILL

My colleague at Dodger Stadium probably thought nobody was looking when he stepped onto the empty baseball field on a Tuesday morning and aimed his camera phone at the ground. The “VIN” stenciled in the grass was barely visible following a weekend of events – some planned, some suspected divine intervention – honoring a Hall of Fame broadcaster’s 67-year career with the Brooklyn and Los Angeles franchise.

Walking along the concourse on the box seat level, I texted a message: “You have to let go”, implying he still couldn’t handle the absence of Vin Scully. I later stopped by his office with a confession: “I took my photo at 7 a.m.”

It seemed an eternity had passed since Friday morning when the grounds crew carefully painted the three letters on each side of the field near home plate. Actually, the “I” was shaped like a microphone, Scully’s vehicle to call more than 9,000 Dodger games since 1950. The combination of Scully’s longevity and quality of work made the notion of his eventual departure always seem like something for another generation to deal with.

Scully gave a year’s notice for the world to deal with his retirement. Team officials and fans scurried to plan the best ways to honor him during the 2016 season, including renaming the ballpark’s address “1000 Vin Scully Avenue.” He agreed to step on the field for two occasions. The first was an Opening Day celebration on April 12 in which former Dodger greats lined up and passed a baseball to Scully for the ceremonial first pitch. Looming in the distance was a September “Vin Scully Day” in which the New York native and Fordham University graduate would make a speech to the fans.

As the season progressed, the demand for Scully’s attention turned the Shakespearean performer, used to working alone on stage, into a department store Santa Claus as everyone wanted to line up outside his booth for an audience. The formula was pretty standard – tell their story, ask for a photo, get something



VIN SCULLY AT THE BASEBALL HALL OF FAME IN 1982 WITH (CLOCKWISE FROM RIGHT) DUKE SNIDER, ROY CAMPANELLA AND SANDY KOUFAX. VIN SCULLY INTERVIEWS WORLD SERIES MVP LARRY SHERRY AFTER THE 1959 FALL CLASSIC. VIN SCULLY AND HIS 32-YEAR BROADCASTING PARTNER JERRY DOGGETT ON A 1960 DODGER PROGRAM COVER.

PHOTO COURTESY LOS ANGELES DODGERS

signed and then beg him not to leave.

Turned out just one day wasn't enough to honor Scully in September. A weekend of events included the "Vin Scully Day," a commemorative coin and a Playbill publication dedicated to his career. Scully also penned a letter to the fans, packaged in a blue envelope with the "VIN" logo stamped in silver.

On the Friday morning of September 23, the day of his speech, I imagined a breakfast scene at the Scully house like Gary Cooper's Lou Gehrig character in "Pride of the Yankees," my favorite baseball movie. While getting ready for work in the small apartment he shares with his wife, the low-key Gehrig already feels awkward being the center of attention as he eventually will arrive at a sold-out Yankee Stadium. The real Gehrig wasn't scheduled to speak when his uniform number 4 was retired on July 4, 1939, but delivered his "luckiest man on the face of the earth" message as the ceremony was about to end.

The Dodger Stadium auto gates opened at 4 p.m., allowing fans plenty of time to fight afternoon traffic to get into the ballpark. Scully tried to adopt his usual schedule, arriving early to tape the pregame show and survey his notes on the Dodgers and Colorado Rockies. Meanwhile, the Stadium Operations crew members were setting up a stage by home plate and a runway leading from the Dodger dugout.

Inside his booth, those who worked with Scully on a daily basis said they promised the broadcaster they would try to distract him during his ceremony. Anticipating a sustained ovation, they cheerfully twirled index fingers in the air like an angler reeling in a fish – the showbiz production gesture for "hurry up." If he needed somewhere to look – somewhere familiar and safe – he could spy his seemingly stone-faced friends in the booth.

The crew did their best to hold up their end of the bargain in the beginning. Dodger broadcaster Charley Steiner, who listened to Scully's broadcasts as a kid while growing up in Brooklyn, served as the program's



2014 GRAND MARSHAL VIN SCULLY AND HIS FAMILY AT THE ROSE PARADE. A "VIN" LOGO ADORNED THE FIELD FOR VIN SCULLY'S FINAL WEEKEND AT DODGER STADIUM. VIN SCULLY AND HIS WIFE SANDI SHARE A MOMENT IN THE PRESS BOX AFTER HIS FINAL HOME GAME AT DODGER STADIUM. COURTESY LOS ANGELES DODGERS

emcee and speakers on stage included Los Angeles Mayor Eric Garcetti, Spanish language broadcaster Jaime Jarrin, Baseball commissioner Rob Manfred, Dodger Chairman Mark Walter, Hall of Fame pitcher Sandy Koufax, and actor Kevin Costner.

During Costner's speech, a cameraman shouted a particular line that was indeed from the movie "Field of Dreams" but was not uttered by Costner's character. A floor director wearing a headset offered his own play by play, including Scully's eye movements when someone's words seemed to strike a nerve: "He's looking down at his shoes!" Scully held hands with his wife Sandi during the speeches and video tributes.

When Steiner finally introduced Scully, the crowd erupted like Kirk Gibson had just struck another World Series home run. "C'mon, now, it's only me ..." Scully said quickly at the podium, trying to cap the rumbling volcano of emotions. But Scully's great powers could only carry him so far. He was forced to stand and face the music. The broadcasting crew who promised indifference clapped in unison and stood at attention.

As the cheers grew louder, Scully remembered his special fan club members who had promised not to cheer. With a bashful smile, Scully started to twirl his index finger in the air. "He did it! He did it!" shrieked a voice in the booth.

Despite a prime location behind home plate and television monitors at their disposal, the crew had a hard time seeing Scully's speech through their tears. Shunning boxes of Kleenex meant dabbing their eyes and noses on the rougher texture of shirt sleeves and food-service napkins.

When Scully finished his "Thanksgiving" speech, I headed for the exit door while the other crew members returned to their work stations, pretending it was still business as usual. The boss would be on his way in a few minutes. And for at least a few more days, they could count on his opening line that years ago became a permanent sign in the press box dining room.

"It's Time for Dodger Baseball!" ♣

SARAH ROGERS REAL ESTATE

2210 BRAMBLING LANE, PASADENA | OFFERED AT \$1,249,000

This sprawling traditional ranch style view home, newly built in 1994, is located in the serene gated community of Kineleoa Canyon Estates. 2,485 sf on an almost 3/4 acre lot.

Text "sarahrogers1" to 853777 www.2210bramblinglane.aaroe.site

SARAH ROGERS
NBA, CIL, e-PRO | Director, Aaroe Estates
626.390.0511 mobile
Sarah@SarahRogersEstates.com
SarahRogersEstates.com
Professional Real Estate Services since 1994

JOHN AAROE GROUP

Committed to helping you make the right move...

Servicing communities in South Pasadena, San Marino, Pasadena, Alhambra, and surrounding areas

SOLD

2077 Hanscom Dr., South Pasadena

SOLD

794 Portola Terrace, Monterey Hills

Lorraine Wong
President's Circle Top 3% Nationwide
(626) 688-7600
lorraineactor@gmail.com

SUPPORTING SOUTH PASADENA EDUCATIONAL FOUNDATION **SPEF**

BERKSHIRE HATHAWAY HomeServices California Properties
540 S. Lake Ave., Pasadena

Calbre# 01512741

Riding a Gem

OF PAST AND PRESENT

THE AREA SURROUNDING THE CAROUSEL AT PARK CENTER HAD ONCE BEEN AN OSTRICH FARM OPERATED BY COLONEL GRIFFITH JENKINS GRIFFITH. IN DECEMBER 1896, THE COLONEL DONATED 3,015 ACRES OF LAND TO THE CITY OF LOS ANGELES TO PROVIDE A PUBLIC PARK. PHOTOS BY ELIZABETH CAVANAUGH

The Griffith Park Merry-Go-Round

BY ELIZABETH CAVANAUGH

In the heart of L.A.'s Griffith Park, bejeweled, wooden horses prance to waltzes and marches. Musical notes roll from a classic Stinson organ, tumble over sloping knolls, and plunge into picnickers' revelry along Park Center, the area surrounding the site of the 1926 Spillman carousel.

Carousel, whirligig, roundabout, merry-go-round. Despite the many names given such centuries-old amusements, the merry-go-round at Griffith Park continues to delight the young and young-at-heart.

Its whirl and whirl of melody and movement attract and enchant a steady flow of fans. For a two-dollar ticket, purchased at the adjacent concession stand, visitors step onto the carousel platform, choose a horse, and strap in for an exciting ride through history.

Then, the starting bell sounds. In rhythm with the musical beat, 66 (once 68) jumping horses in rows of four, along with two stationary chariots for those seeking a tamer ride, circle swift-



THE FOUR-ABREAST MERRY-GO-ROUND OF JUMPING HORSES THAT THE SPILLMAN ENGINEERING CORPORATION BUILT IN 1926 HAS BEEN IN OPERATION AT GRIFFITH PARK SINCE 1937.

ly in counter-clockwise motion.

Like a time machine, the carousel's four-minute flight, gives the rider a sense of freedom and wonder. Even while anchored to the present moment, with its lovely view of trees and mountains, drifting back a few decades comes easily, especially atop those painted ponies that sport the well-worn look of a beloved children's toy.

Beside the carousel's Stinson 165 Military Band Organ, which plays over 1,500 songs, is the park bench where Walt Disney once sat watching his own daughters, Diane and Sharon, ride this merry-go-round. In an interview with journalist Pete Martin many years ago, Disney explained how Saturday outings with his daughters provided much of the inspiration for his famed theme park, "...and while they were on the merry-go-round riding 40 times or something, I'd be sitting there trying to figure what I could do." What Walt Disney did was create Disneyland.

"Fairy Land," as Disney's vision had originally been called, was proposed to stretch from the Burbank Disney Studios southward into portions of Griffith Park. Wanting a carousel for his amusement park, Disney hired Ross Davis, the man instrumental in locating and installing the Griffith Park merry-go-round.

In 1955, with a name and location change, Disney's dream became a reality: Disneyland in Anaheim. Ross



THE CAROUSEL'S HORSES ARE ALL HAND-CARVED AND ADORNED WITH JEWEL-ENCRUSTED BRIDLES.

Davis had also succeeded in finding a 1922 handcrafted Denzel carousel, much like the one in Griffith Park that Diane and Sharon Disney had so enjoyed. That King Arthur Carousel has remained the cornerstone of Disneyland since the park's opening.

The opening of Griffith Park's first carousel came in 1935, amid the Great Depression. At that time, one ride cost a nickel, with six for a quarter. From the outset, the merry-go-round within the city park had been privately-owned and operated. Its first proprietor, Ross Davis, decided to establish a three-abreast Spillman near the busy

entrance to the old zoo.

This original merry-go-round started out with only a canvas top and a simple wooden railing to separate it from the rest of the park. Into its second year, Davis built a structure around the carousel that protected it and enhanced its appeal. By 1937, rid-



THE CURRENT STINSON 165 BAND ORGAN REPLACED THE ORIGINAL WURLITZER ORGAN, MAINTAINING THE MUSICAL CHARACTER OF THE CAROUSEL.

A Place To Bead

2566 Mission St.
San Marino, CA 91108
626-219-6633
www.aplace2bead.com

beads • buttons • tools
supplies • classes
parties for adults and kids
Girl Scout badges

Czech Glass Trunk Show
November 1-30

Anniversary Sale • December

visit our website for the current
class schedule or email
info@aplace2bead.com



**MISSION
TILE WEST**
"Home Is Where The Art Is"

SOUTH PASADENA
626.799.4595
mon-fri 9am-5pm • sat 9am-2pm

SANTA MONICA
310.434.9697
mon-fri 9am-5pm • sat 11am-4pm

COSTA MESA
949.515.TILE (8453)
mon-fri 9am-5pm • sat 9am-2pm

www.missiontilewest.com
proudly serving you
since 1984

ed design . tritia k . bluemetropolis.com
designed by Denise C. Tomlan, Architect



PAINTER NATHAN BOLEUS CREATED BOTH THE ORIGINAL AND RESTORED ARTWORK SEEN ON THE CROWN OF THE GRIFFITH PARK MERRY-GO-ROUND.

ership had increased. Davis replaced the three-rowed carousel, which had horses as well as other animals, with a four-abreast, all-horse model.

The Spillman Engineering Corporation had created this new arrival in 1926. Before reaching its Griffith Park home, the merry-go-round spent time in San Diego at Mission Beach Park and later at the San Diego Exposition.

To this special-order carousel with its hand-crafted mounts, Spillman had added over a dozen horses that had been made during the 1880s by master carver Charles Loeff. A Wurlitzer band organ with self-playing music rolls accompanied it.

From the depths of the Great Depression through the war years and into the late 1960s, families throughout Los Angeles came to ride the Griffith Park Merry-Go-Round.

By the early 1970s, however, social and financial turbulence hit the area. At Park Center, the growing number of "love-in" youth, motorcyclists, rock concert partiers, and evangelistic rally members began to clash. The ensuing crowds and violence caused the carousel's ridership to drop. In addition, vandals targeted the attraction, damaging its oil paintings and stealing one of its beveled mirrors.

Struggling to keep operations running, John Davis, the son of original owner Ross Davis, put the seemingly doomed carousel up for sale. By 1975, however, new buyers took over the en-

terprise and families began returning to the park.

The park area surrounding the merry-go-round had once been an ostrich farm owned by the wealthy businessman Colonel Griffith Jenkins Griffith.

On December 16, 1896, Col. Griffith donated 3,015 acres of his Rancho Los Feliz land to the City of Los Angeles. He intended to provide an open, natural space of leisure and recreation for the residents of the growing city. In return for his gift, the colonel asked that rail fairs to the region be kept low for easy access. He also requested that the land be called Griffith Park.

At the time, the Los Angeles Evening Express referred to Griffith's donation as, "a Christmas gift that is not only magnificent in proportions, but superlatively appropriate..."

At the center of this public gift, private owners have seized the reins of responsibility to restore and operate the merry-go-round. Through their successive dedication and care, this gem of carved, wooden horses continues to twirl and charm generations of riders in Griffith Park.

The Griffith Park Merry-Go-Round is located at 4730 Crystal Springs Drive, Los Angeles, CA 90027, with ample free parking. Its hours are from 11 a.m. to 5 p.m. on weekends throughout the year, as well as on weekdays during Christmas, Easter, and summer vacations, weather-permitting. ↑

DAVID REAUME
CONSTRUCTION & DESIGN

Coming Soon!
Pasadena Showcase 2017
Dining Room & Conservatory
In conjunction with James Hernandez

Call (626) 215-7810

PLANS • CONSTRUCTION • INTERIOR DESIGN
www.davidreaume.com

MONTEREY BAY *Getaway*

LOCATED ON 22-ACRES OF MONTEREY PINES, THE HYATT REGENCY MONTEREY HOTEL AND SPA ON DEL MONTE GOLF COURSE IS ADJACENT TO THE OLDEST OPERATING COURSE WEST OF THE MISSISSIPPI.

BY JIM THOMPSON

Whether it's dining at Fisherman's Wharf, visiting quaint shops on Cannery Row, interacting with sea life at the Monterey Bay Aquarium, a nature walk along the ocean, watching the migration of gray whales or a jaunt to nearby Carmel-by-the-Sea, Monterey is a delightful blend of relaxation and adventure, easily accessible from Southern California.

Monterey Bay is only about a five hour drive up the scenic California coast. Leave early and you will have plenty of time to stop in Santa Barbara or San Luis Obispo for lunch.

There are lots of great hotels here, but, this time, I chose the historic and inviting Hyatt Regency Monterey Hotel and Spa on Del Monte Golf Course (<https://monterey.regency.hyatt.com>).

Located on 22-acres of Monterey Pines, the hotel boasts 550 guest rooms and a relaxing, yet inviting atmosphere. The adjacent Pebble Beach Company's Del Monte Golf Course is the oldest operating course west of the Mississippi and home to the Callaway

Golf Pebble Beach Invitational, the Monterey Open, and other professional golf events.

Comfortable Surroundings

I love the understated, hang-loose atmosphere of this place which offers all the amenities without the pretense. Unlike many resorts, the Hyatt's open, casualness doesn't make you feel like you are underdressed or not wearing enough jewelry.

The 18 hole, par 72 course is not the toughest, or most beautiful, course in the area, but the greens are challenging and its a great place to hone your skills. After a round of golf, two heated pools and the Marilyn Monroe Spa will help soothe those aching muscles. Designed as if you were walking into Marilyn's California home, the Spa offers saunas, beautifully appointed suites, couples rooms and, because Marilyn loved to read, a library.

The Hyatt is also pet friendly, so feel free to bring along Fido. If you own a Tesla or other electric car, the hotel offers free charging for guests or those enjoying a meal at one of their three restaurants.

Speaking of restaurants, the ho-

tel's TusCA Restorante is a farm-to-table experience, offering delicacies from local and sustainable sources in an elegantly casual atmosphere.

"TusCA," which was copied throughout the Hyatt chain, is a celebration of the bounty we take right out of the valley and then add a Tuscan flair to it," said David Lambert, Director of Sales & Marketing for the hotel.

If you love Jazz but can't visit during the fabled Monterey Jazz Festival, you won't be disappointed. "There is no better destination for Jazz lovers on Friday or Saturday than right here," noted Lambert. "Our relationship with Jazz goes back 60 years and includes headliners from around the world. It is quite a scene."

A few minutes away is the beauty, history, and romance of Monterey Bay. Destinations like Fisherman's Wharf, Cannery Row and Monterey Bay Aquarium have made the area a favorite for International and domestic visitors (<http://www.seemonterey.com>).

Enjoy the mild temperatures and walk the Path of History where quaint adobes, lush gardens, mission bells and lighthouses give you a sense of life when Monterey was California's first capital.

Whale Watching

Whales can be seen throughout the year, but January is Whalefest Monterey, when the great gray whales migrate from feeding grounds in the

Arctic Sea to the winter calving lagoons in the warm waters of Mexico. It is a trip that can be 10,000 to 12,000 miles each year, the longest known migration of any mammal. There are also plenty of fun activities at Fisherman's Wharf near the Custom House.

While at the Wharf have lunch at one of the many seafood restaurants, do some wine tasting, or shop at the boutique shops which offer everything from works by famous artists to fine jewelry.

You will need a full day to enjoy the Monterey Bay Aquarium (www.montereybayaquarium.org), which attracts nearly two million visitors each year to view its 300,000 marine plants and animals. The Outer Bay Wing features a million gallon tank replicating the open ocean along with a three story kelp forest. The Deep Seas exhibit features sea creatures never before brought to the surface. It's no wonder it is consistently named among the best aquariums in the world.

For a change of pace from seafood, stop in at the Whaling Station Steakhouse (<http://www.whalingstation.net>), named Monterey County's #1 Steak House for over 40 years. Like the old days when ordering a steak was an art form and Caesar Salad tossed tableside, the experience begins by selecting a USDA Prime cut of aged beef or prime rib from a silver tray.

Our server, Carl, was one of the most knowledgeable people I have

THE CASUAL ELEGANCE OF THE HOFAS HOUSE IN CARMEL-BY-THE-SEA OFFERS VISITORS PERSONAL SERVICE AND TRADITIONAL FAMILY HOSPITALITY.



We partner with parents to educate students to **LIVE** with heart, **LEARN** with excellence, **LOVE** with honor, and **LEAD** with humility.

40 Years of Christ-Centered Excellence

PRESCHOOL - TK - 8TH GRADE
TRANSFER STUDENTS ACCEPTED
ACSI & WASC ACCREDITED

Open House Schedule Feb. 24 & Mar. 23, 2017	Take A Look Tuesdays Every Tuesday 9am - 3pm
Kindergarten Round-Up Feb. 3, 2017	

Free educational consultation & reservations available online @ bscdons.org
93 N. Baldwin Ave., Sierra Madre, CA 91024
626.355.3527 E-Mail: bethanychristian@bscdons.org

ST. MONICA ACADEMY
FAITH • REASON • VIRTUE

OPEN HOUSE
High School: Dec 7, 7pm
Grade School: Jan 19, 7pm

Forming the minds, hearts, and characters of future Catholic leaders

2361 Del Mar Road, Montrose (818) 369-7310
www.stmonicaacademy.com

ever met when it comes to how and what to order. He gave us a real education on the subject, explaining that tasty beef is a result of breeding, feeding, aging and preparation. Carl knew it all and was happy to impart his knowledge.

I started with Fresh Pacific Oysters on the Half Shell – a remarkable combination of fresh oysters, spinach and cheese in a creamy, somewhat spicy sauce. Fabulous. When the main courses arrived (steak and Prime Rib), it was as close to perfection as it gets. Just be sure to bring an appetite, the portions are generous.

Make a point to spend time in the nearby seaside artist colony of Carmel-by-the-Sea. This quaint, romantic village is known for its boutique shops and an endless number of art galleries and wine tasting rooms. A number of quirky laws, that include no street addresses on the houses (they use names), no live music or neon lights, and (believe it or not) no high heel shoes above two inches tall without a permit, only add to its mystique.

Among my favorite places to stay in Carmel is the Hofsas House Hotel (<http://www.hofsashouse.com>).

This European-style, family owned, pet friendly, boutique hotel is just a five minute walk to the center of town. Dutch doors in most of the 38 rooms (many with sweeping ocean views) allow you to enjoy fresh sea breezes. The pleasantly appointed rooms and personal attention to details feels more like staying in a private home than an impersonal hotel.

Before leaving the area, swing by Point Lobos. Called the “greatest meeting of land and sea,” Point Lobos State Reserve is home to the 60 million year old geologic (rock) “Carmel Formation.” Also worth a look is nearby Point Pinos Lighthouse, the oldest continuously operating lighthouse on the West Coast.

Whether you are a fan of literature or interested in California history, a stop at the National Steinbeck Center (www.steinbeck.org) in nearby Salinas should be on your list.



THE WHALING STATION STEAKHOUSE HAS BEEN NAMED MONTEREY COUNTY'S #1 STEAK HOUSE FOR OVER 40 YEARS.

Honoring the Pulitzer Prize winning author – and, ironically, located just blocks from where his novels were burned for portraying growers in an

unsympathetic light in “Grapes of Wrath” and “East of Eden” – the museum honors the man, his work, and the history of the area.

Festivals and Events

From February 6-12 at nearby Pebble Beach Resorts, top PGA Tour professionals team-up with Hollywood celebrities and captains of industry to compete for a \$6.6 million purse in the “AT&T Pebble Beach Pro-Am.”

In November, there is the Pebble Beach Invitational (November 17-20) and the “Big Sur Food and Wine Festival” (November 3-5) where you can indulge in fantastic food and great wines at unique Big Sur locations.

Pack your chaps and spurs for a foot-stompin’ good time at the “Cowboy Poetry & Music Festival” (November 18-20) where balladeers and cowboy poets are featured, along with open mic sessions and a Western art and gear sale.

For Christmas spirit two events, stand out. “Christmas at the Inns” spotlights Pacific Grove at its most picturesque, as ten of the town’s bed and breakfasts and inns deck their halls, open their doors, and share their holiday cheer in Victorian era splendor from December 6-7.

From December 9-10, step back into Monterey’s past during “Christmas in the Adobes.” You will see the adobes by candlelight and enjoy refreshments and live performances as volunteers in period attire welcome you into historic homes decorated in historical style. ↗



ROBERT LOUIS STEVENSON MODELED SPYGLASS HILL IN HIS NOVEL “TREASURE ISLAND” AFTER POINT LOBOS STATE RESERVE NEAR CARMEL. PHOTO CREDIT: SEEMONTEREY.COM

Find out what Prep has to offer!

OPEN HOUSE @ FLINTRIDGE PREP
Sunday, December 4
2:00 - 4:00PM

Coed • Middle School • High School • 500 students

REGISTER ONLINE @ flintridgeprep.org/open-house-2016

FLINTRIDGE PREPARATORY SCHOOL
4543 Crown Avenue, La Cañada Flintridge, CA 91011

Arroyo Pacific Academy OPEN ENROLLMENT

FIND YOUR PATH
A PERSONAL APPROACH TO EDUCATION IN A COLLEGE PREPARATORY ENVIRONMENT

- 10:1 Student/Teacher Ratio
- Individualized Education Programs
- Visual, Media, Music & Performing Arts Programs
- International Programs I-20

SCHOLARSHIPS AVAILABLE

Admissions
Robert Nguyen, Admissions Director
admissions@arroyopacific.org
www.arroyopacific.org

41 West Santa Clara Street
Arcadia, CA 91007
(925) 566-2280

Applications For Life

- Transitional Kindergarten through 8th Grade
- Robust academic curriculum
- Credentialed, experienced and innovative teachers
- Active, competitive sports programs
- Before and after school Gator program
- Next Gen Technology
- K-8 conversation focused Spanish program
- Vibrant parish/school community

Assumption
of the Blessed Virgin Mary School

2680 E. Orange Grove Blvd. • (626) 793 2089 • www.abvm-school.org

A HISTORIC RIVALRY

The 90th Anniversary of USC vs. Notre Dame



UNIVERSITY OF SOUTHERN CALIFORNIA VS NOTRE DAME, 1955.
PHOTO COURTESY USC LIBRARIES

BY HUGH O'DONNELL

Every football season one of the most highly-anticipated matchups in NCAA sports is the University of Southern California vs. Notre Dame. In what is known as the “greatest intersectional rivalry,” this clash between the Trojans and the Irish boasts a very long history, one in which the two programs have achieved remarkably similar records: both teams have 11 times been hailed as national champions; both have had 7 players awarded the Heisman Trophy; taken together, no other rivalry has more All-Americans and more Hall of Famers. It is no wonder that each year football fans eagerly await this showdown between two of the most storied programs in college athletics.

And yet this rivalry might seem strange to some. For all their similarities, the two schools have even greater differences: one is from the Midwest, the other, the Southwest; one is set deep in rural America, the other, in the heart of Los Angeles. Moreover, there is nothing about a

Trojan and a Leprechaun that would lead one to think, “What iconic competitors!” Many rivalries in sports are obvious enough, based on either principle or proximity: Army vs. Navy, Yale vs. Harvard, Texas vs. Oklahoma, to name a few. How did a Catholic university from South Bend, Indiana become the epic adversary of USC?

The story begins in the 1920's. Based on an anti-Catholic campaign launched by Michigan coach Fielding Yost, many teams in the Western Conference—what is now known as the Big Ten—would no longer play Notre Dame. This left the Irish, led at the time by the legendary coach Knute Rochne, with some empty slots on their schedule. Though initially looking east, they later turned west to fill these vacancies. A decisive moment came at the end of the 1924 football season when Notre Dame received its first exposure to Southern California by playing in the Rose Bowl. Rochne and his “Four Horsemen” faced off against that year's Pacific Coast Conference

champions: an undefeated Stanford team led by Glenn “Pop” Warner. The game resulted in a victory for the Irish, as well as a national title.



USC QUARTERBACK CRAIG FERTIG PASSING TO END FRED HILL IN THE GAME AGAINST NOTRE DAME, 1964.
PHOTO COURTESY USC LIBRARIES



FOOTBALL COACHES AND ATHLETES AT A DINNER THE NIGHT BEFORE THE FIRST UNIVERSITY OF SOUTHERN CALIFORNIA - NOTRE DAME FOOTBALL GAME AT SOLDIERS FIELD, CHICAGO, 1927.
PHOTO COURTESY USC LIBRARIES

The next season proved an important one in establishing the rivalry. After firing their coach, Gus Henderson, USC allegedly approached Knute Rochne about taking the position. Though he said no, he did recommend his friend Howard Jones, then coaching Iowa. Jones was hired as the head coach for the 1925 football season, and this friendship between Rochne and Jones in part explains the first meeting of the Trojans and the Irish the following year.

Yet there is another account given for the origin of the rivalry: “A Tale of Two Wives.” The story begins with Notre Dame traveling west to play Nebraska for a Thanksgiving Day matchup. When USC heard about this, they sent their athletic director Gwynn Wilson eastward to meet with Rochne in the hopes of scheduling a game with the Irish. After an embarrassing 17-0 loss to Nebraska, the idea of traveling further west was far from Rochne's mind. However, according to a popular yarn, Mrs. Wilson met Mrs. Rochne and made the case that a trip to sunny California would certainly be more enjoyable than traveling to other, much colder destinations. Mrs. Rochne was thoroughly convinced and, so the story goes, persuaded her husband to play USC the following year.

In any event, the two teams finally met on December 4th 1926. Though the game was close, the Irish managed to pull a 13-12 victory over the Trojans. This was followed by the famous 1927 game where the two teams played at Soldiers Field in Chicago to a record audience of nearly 120,000. Again Notre Dame barely edged out USC in a 7-6 victory.

Over the next five years the rivalry really caught fire as the Irish and the Trojans exchanged blows, as well as alternated as national champions:

- 1928 – USC defeats Notre

Dame and earns their first national title

- 1929 – Notre Dame defeats USC and reclaims the national title
- 1930 – Notre Dame repeats its success from the year before
- 1931 – USC defeats Notre Dame and wins its second national title
- 1932 – USC shuts out Notre Dame 13-0 and wins their third title under Howard Jones

Thus, one of the greatest competitions in collegiate athletics was cemented, and the Trojans and the Irish have continued to play each other every year since—not including a brief interlude from 1943-45 due to World War II. Carried on in later decades under such renowned coaches as John McKay, Ara Parseghian, and Lou Holtz, the fierceness of the rivalry has persisted to our present day. In fact, their meeting this year in the Coliseum marks the 90th anniversary of their first matchup in 1926.

This November holds yet another chance for either team to bring home the Jeweled Shillelagh, the iconic trophy which has exchanged ownership many times over the years; whoever the victor may be, they will add yet another jeweled emblem to the Celtic staff in commemoration of this year's triumph. Only one question remains for USC-Notre Dame fans: will it be adorned with a ruby Trojan head, or rather, an emerald shamrock? †

CHESBRO
TREE CARE

626 799 4552
chesbrotree@gmail.com
ISA WE-3901A - CL#973310

A Legacy of Exceptional Tree Care



THE PALEY CENTER

The Paley Center's ultra-modern building located at 465 N. Beverly Drive.
PHOTO COURTESY THE PALEY CENTER.

BY JULIE CARLSON

Are you a fan of television? Are you like many TV buffs who catch up on their favorite shows by binge-watching on streaming sites like Hulu? Do you enjoy listening to music, sports and news on the radio? If you answered, yes, to any of the above questions, then there's a sparkling jewel waiting for

you right in the heart of Beverly Hills. What better way to discover and take a deeper look at the mediums of television, radio and advertising than at The Paley Center for Media.

The innovational institution was founded in 1975, in New York City, by William S. Paley, a media pioneer, who ushered in the arrival of the Columbia Broadcasting System. Fascinated with radio, and media, in

general, Paley helped pave the way for broadcasting as we know it today.

Originally known as The Museum of Broadcasting, and later The Museum of Television & Radio, the organization's name was changed to The Paley Center for Media to include revolutionary broadcasting technologies that have moved beyond the small screen to the Internet, mobile devices, and podcasting.

Throughout the years, The Paley Center has continued to keep the founder's mission alive by bringing cultural and creative aspects of television, radio, and emerging platforms together for educational purposes to the forefront, both at their New York location and the LA branch, which opened its doors in 1996.

Both locations house the same identical collection, providing access to over 160,000 programs from over 70 countries, covering almost 100 years of television and radio history, including news, public affairs programs and documentaries, performing arts programs, children's programming, sports, comedy and variety shows, and commercial advertising.

The Paley Center's ultra-modern building located at 465 N. Beverly Drive was designed by famed New York architect, Richard Meier. His notable works have included the Getty Center, the Jubilee Church in Rome, the Barcelona Museum of Contemporary Art, and the Sandra Day O'Connor United States Courthouse in Phoenix. The Paley Center is free to the public, although a charitable

donation is always welcome.

Inside, visitors will discover various rooms named after media personalities such as: the Danny Thomas Lobby and a lush rooftop garden offering 180 degree views of Beverly Hills featuring the Garry Marshall Pool. Many of these spaces are avail-

able for rent, including more intimate sections such as the Grant A. Tinker Board Room and the Ahmanson Listening and Green Room. The facility also features a 150-seat theater for screenings, award ceremonies, press conferences, and shows.

Aside from programming, The



A LUSH ROOFTOP GARDEN OFFERING 180 DEGREE VIEWS OF BEVERLY HILLS.
PHOTO COURTESY THE PALEY CENTER

MICHAEL M. WILSON
REAL ESTATE BROKER
SENIORS REAL ESTATE SPECIALIST®
mikewilson10@yahoo.com
626.818.5870

REALTOR®
CA BRE# 01003291

nexusplex
nexusplex.com/tech

Tech Support & Repairs
1.800.420.9280

EXCELLENCE IN REAL ESTATE
Serving Sellers and Buyers in South Pasadena, San Marino, Pasadena, Alhambra, Altadena & surrounding cities

MULTIPLE OFFERS • IN ESCROW

1314 STRATFORD AVE.
SOUTH PASADENA

Bedrooms: 3
Bathrooms: 3 (1-full, 1-3/4 and 1-1/2)
Size: 1,660 sq. ft. (measured)
Lot size: 7,915 sq. ft. (per assessor)
Built: 1914

A picturesque Craftsman Bungalow on a lovely street in the highly desirable Marengo area. Updated Throughout. 1314Stratford.com

Listed for \$1,248,000

SARAH HALPIN • BROKER, GRI
MARKEY & ASSOCIATES
1545 COLUMBIA STREET, SOUTH PASADENA
(626) 441-3171 Office • (626) 664-1598 Cell • halpinrealtor@aol.com

Information provided by seller or third-party sources. Information not verified or guaranteed.

Paley features exhibitions. Earlier this year, the gorgeous Scottish and French frocks from the costume department of the hit time-travel show "Outlander" were on display in an exhibit titled 'The Artistry of Outlander.' CBS Daytime celebrated 30 years with original set pieces and memorabilia from programming like "As the World Turns", "Guiding Light", "The Price Is Right", and "Let's Make A Deal." And Comedy Central's "South Park" highlighted memorable moments of over 20 years from their popular animated show in an exhibit called 'South Park 20 Experience.'

Have you ever wanted to see your favorite television stars in person? Not only does The Paley Center showcase how television and radio have shaped our lives, society and culture, but they host a variety of educational events, including the extremely popular PaleyLive and PaleyFest. Sit down for an evening of conversations with the cast and creators of shows currently on air. If you miss them, don't worry! The Paley Center has partnered with Hulu. You can catch whole programs and clips online. Recently, PaleyLive in LA hosted an evening with the cast and creator(s) of "Orange Is the New Black," "It's Always Sunny in Philadelphia" and "Ray Donovan."

The Paley Center also holds its annual Paley TV Fall Previews with FOX, ABC, the CW, El Rey, CBS and NBC. This September, fans were



SEE YOUR FAVORITE TELEVISION STARS IN PERSON IN THE JOHN H. MITCHELL THEATER. PHOTO COURTESY THE PALEY CENTER

able to get an up-close-and-personal look at shows and stars from "Lethal Weapon", "This Is Us", "Notorious", "Pitch" and "No Tomorrow."

Past PaleyFest events showcased: "Scream Queens," "Empire," "The Walking Dead," "The Big Bang Theory," "Better Call Saul," "Scandal" and "A Special Salute to Dick Wolf" with the stars from "Law and Order," "Chicago Fire," "Chicago PD," and "Chicago Med."

Tickets to these events are reasonably priced and available online through their website. If you're interested in becoming a member, they provide various membership levels for individuals, patrons, industry professionals and corporations, start-

ing at \$75/year. Aside from free admission, the perks of membership are discounted tickets, advance ticketing, screenings, and more. There's also discounts for seniors, students, and teachers. If you're a student or researcher who works at an educational organization, the Center also has a Scholar's Room available for a certain fee.

With all there is to explore, The Paley Center's motto -- "Leading Today's Media Conversation -- is on point. TV fans enjoy!

The Paley Center is open Wednesday through Sunday from 12 p.m. to 5 p.m. Call 310-786-1000 or visit www.paleycenter.org for more information. †



home for the holidays
is... **evergreen**



Lemon Drop Cookie Shop



Sierra Madre Catering

Call 626.408.5200
For your Holiday Party Plans!
sales@sierramadrecatering.com
www.sierramadrecatering.com

Mention this ad for a
10% discount on your
first order.

Call 626.824.1416
For your Holiday Cookies and Gifts.
info@LemonDropCookieShop.com
www.LemonDropCookieShop.com




The glow of lights. The scent of a fresh-cut tree. Festive decorations. Your neighborhood Orchard Supply Hardware® store can help you make your home the heart of a memorable holiday season.

Come check out your neighborhood store in:

Pasadena 3425 E Colorado Boulevard | 626-395-7115

South Pasadena 452 Fair Oaks Avenue | 626-403-8115



**HOME IMPROVEMENT.
IMPROVED.®**

\$10 OFF
YOUR PURCHASE
OF \$50 OR MORE

Excludes Weber, Traeger, Nest Thermostats, Honeywell Thermostats, Brondell Bidet Seats, Kingston Brass, Benjamin Moore Aura paint and online purchases. Good toward the in-store purchase of regular, sale and clearance priced merchandise. Not valid on gift cards, labor, merchandise replacement agreements, installed home improvements, special orders, repair service, online purchases, and protection agreements or as payment on an Orchard Supply Hardware Business Account card. May not be used with any other coupon or offer. Must present coupon for discount. Redeem at Pasadena area Orchard Supply Hardware stores. One coupon per purchase per person. Customer pays applicable sales tax. Cash value 1/20¢. Void if copied or transferred and where prohibited by law. Any other use constitutes fraud. In the event of a return, coupon savings may be deducted from your refund. Orchard Supply Hardware reserves the right to withdraw the coupon at any time. Copyright © 2016 Orchard Supply Hardware. Coupon Valid 11/19/16 to 12/31/16. Sales Associate: Please collect this coupon, if unable to scan, manually enter the coupon number



FCCSP
FAMILY CHIROPRACTIC CENTER
OF SOUTH PASADENA

The office of
Dr. Adrian and Dr. Christine
1017 Fremont Ave., Suite A
South Pasadena, CA 91030
(626) 441-4888
www.southpaschiro.com

HEALTHY HOLIDAYS

The Gift of Eating Well

BY ELIZABETH CAVANAUGH

The food we choose impacts our lives. It can increase energy, boost immunity, and offer comfort, nourishing our body's cells and organs. How can we enjoy these positive effects by eating meals and snacks that support our good health and fit comfortably into our busy days?

Knowledge, awareness, and action are key to navigating a barrage of food trends, diet fads, and guilt-ridden restrictions. These components also serve as a guide on the path of pleasurable, sustainable, and nourishing eating.

"In general, a healthy diet centers around eating whole foods," explained Registered Dietitian Crystal Kwan, "that is, choosing nutrient-rich foods that are as close to their natural source as possible."

"A healthy diet pattern," Kwan continued, "is also balanced and includes a wide variety of food groups... vegetables, fruits, whole grains and starches, lean animal and/or plant-based proteins and healthy fats."

To function properly, the body requires modest amounts of fat, such as those found in nuts and seeds, as well as avocados and lightly-processed plant oils like extra virgin olive oil.

A well-known advocate of eating whole foods, best-selling author and professor of science and environmental journalism Michael Pollan also stresses the importance of reading labels on packaged foods. He strongly advises steering clear of any food product that contains a litany of mysterious and unpronounceable ingredients.

A common processed-food ingredient, for example, is partially-hydrogenated vegetable oil. Its presence on an ingredient's list indicates that the food product contains trans fat. Manufacturers readily use this chemically-altered fat, which is linked to heart disease, in order to extend the shelf life of packaged foods. When a serving-size amount of a product contains less than 0.5 grams of this fat, the nutrition label can indicate its presence as zero. Even a seemingly small amount of this unhealthy fat can add up quickly with

FARMERS MARKETS PROVIDE FRESH, IN-SEASON FRUITS AND VEGETABLES, AS WELL AS WHOLE-GRAIN BREADS, LOCAL MEATS AND CHEESES.



multiple servings.

In addition to reading labels at the grocery store, Pollan and other food and consumer experts recommend shopping the store's peripheries. These outer edges generally display fresh, whole, real foods, such as produce, meat, seafood and dairy.

Shopping at farmer's markets provides an excellent opportunity to buy fresh, in-season fruits and vegetables, as well as whole-grain breads, local meats, dairy, and small-batch prepared items.

Knowing about food is a first step. "I find that many people have a basic knowledge of healthy nutrition, but it can often be difficult to implement these healthy eating behaviors," said Kwan. "In the counseling setting, it is important to uncover someone's internal motivation to help the individual determine why they want to make a healthy change in the first place."

A second step, awareness, includes identifying motivations. Declaring personal reasons for making healthy changes and anchoring those motivations in place by looking at an image, touching an object or reciting a word or phrase often helps maintain resolve, especially when drifting away from the initial intentions.

What is your motivation for eating better? To run a 5K? Stave off disease? Look great in a swimsuit? Live a long, joyful and active life with your family?

In addition to motivation, recognizing unconscious, daily habits is important. Healthy weight-loss and maintenance programs often use food diaries as a tool to gain awareness of

AIM FOR BALANCED MEALS, FILLING HALF THE PLATE WITH VEGETABLES AND FRUITS, ONE QUARTER WITH LEAN ANIMAL OR VEGETABLE PROTEIN, AND ONE QUARTER WITH WHOLE GRAINS OR STARCHY VEGETABLES.



what, when, why, how much, and where food is eaten throughout the day.

For accountability and support, Kwan said, "Food journaling is a simple, yet powerful tool to increase one's awareness of what he or she is eating."

Simply taking the time to list the food consumed in a single day can provide a nutritional snapshot. Those forgotten dips into the candy bowl at the

office or the dozen, snack-food samples nibbled while shopping all show up on the page (or app screen) to provide perspective. With discovery and awareness, new, positive behaviors can be created, such as keeping fruit at your desk, eating a satisfying snack or meal before shopping, and deciding ahead of time to try only one or two of the most appealing samples in those food isles,

A TOP SALES TEAM FOR 30 CONSECUTIVE YEARS

THE MIDDLEMAN TEAM

Call Meg: **626-441-3449**

"We have bought and sold homes with Meg's help and we have had a very smooth experience. We bought our dream home and we are so happy!"

MegMiddleman.com
megmiddleman@gmail.com

1055 E. Colorado Blvd., Ste. 500 | Pasadena, CA 91106
Meg Middleman | BRE#00914188

J&J PLUMBING

A RELIABLE & CARING PLUMBER!

We Do Honest, Thorough, High Quality Plumbing Work!

Plumbing Repairs, Gas Repairs, Drain Cleaning, Remodeling Needs & Much More.

Your Comfort & Safety is Our Highest Priority.

CALL TODAY
phone (626) 799-7121
cell (626) 422-3297

www.jnjplumbingunplugged.com

A South Pasadena Company
Contractor Lic. # 773658

SOLD - MULTIPLE OFFERS

Spacious Monrovia Home with Pool
4 bedrooms/ 3 bathrooms Beautiful remodeled kitchen and more.

Searching for Homes?
Download My Free App for Your Smartphone or Tablet

GET IT ON Google play

Download on the App Store

South Pasadena Real Estate

Annette Marchain
Real Estate Professional

626.674.5486
annettemarchain@aol.com

"How Can I Help You Save Time and Money?"

BERKSHIRE HATHAWAY
HomeServices
California Properties

BRE#00544980



One-stop Shopping for the Holidays!

Guest authors & artists, live music and more.
November 26, 2016

Flintridge Bookstore & Coffeehouse
1010 Foothill Blvd., La Cañada, CA 91011 • (918) 790-0717
flintridgebooks@earthlink.net • www.flintridgebooks.com



FOR SNACKS, INCLUDE PRODUCE SUCH AS BERRIES, BANANAS, CARROTS AND BELL PEPPERS TOGETHER WITH SOURCES OF PROTEIN LIKE YOGURT, NUT BUTTERS AND HUMMUS. BE SURE TO DRINK WATER AND OTHER NON-SUGARY /NON-SODA BEVERAGES TO HELP STAY HYDRATED.

rather than all 12.

Awareness also involves mindfulness. Eating while sitting comfortably at a table, without distraction from a phone, computer or television, fully allows you to taste and enjoy the food you eat, while recognizing when your hunger has been satisfied.

In the Mayo Clinic's Art of Healthy Eating course, students learn to appreciate how the food they eat nourishes both body and soul. The program uses mindfulness through the four elements of "recognition, satisfaction, ambiance and pause."

Taking time to pause may come slowly at first. "In our busy lifestyles, mindful eating becomes a learned behavior, which is why it may feel challenging," said Crystal Kwan. "But once people become more aware of their food behaviors, they begin to feel empowered to make positive changes."

In her work as an outpatient nutrition counselor at Huntington Hospital, Kwan asks those seeking guidance to consider this question: "What positive food choice can I make today that will feed me the vitamins, minerals and energy I need to thrive?"

Finding the foods that best nourish our bodies is often a very personal quest. In addition to taste preferences, the way certain foods are digested and assimilated can affect people in different ways. Even whole, healthy foods, which are enjoyable for one person, may lead to an allergic or unpleasant reaction in someone else. Be vigilant to what makes you feel alive, alert and

well for hours after eating it. Healthy choices abound, so keep trying new ones to find those which suit your taste, your lifestyle, and your digestive tract.

If a particular food brings you great pleasure – Aunt Margie's pumpkin pie, Grandma Ethel's potato latkes, cousin Mei's dumplings, or Uncle Glenn's brisket, for instance – eat it in moderation and without guilt. "Have a little bit of the things you enjoy so that you don't feel deprived," said Crystal Kwan. "Moderation is the key to enjoying the special holiday foods without compromising your health goals."

Knowledge and awareness provide the power to make informed decisions and plan positive action. Think ahead to where you will be and what you will be doing. Make a shopping list and stick to it. Carry healthy snacks. Peruse the potluck table and pick only what you really want.

When eating out, read the restaurant's nutrition information online or on the menu. Before ordering, ask the staff about ingredients and how dishes are prepared.

Going a step further in the quest for nutritious, high-quality food, seek out sustainable seafood as well as products from farmers who raise cows, chickens and other animals humanely. Buy from those who provide their animals with a clean, roomy environment and feed that supports the animal's natural tendencies and digestion. To offset the somewhat higher prices of these items, trim the portion sizes of meat and poultry, while adding more fresh

produce. And, buy organically-grown items as much as possible, to avoid chemical pesticides. If vegetarian or vegan, be sure to include ample protein from sources such as lentils, legumes, whole grains, nuts, seeds, and whole soy products.

"Healthy eating is just one part of a healthy lifestyle," said Kwan. "Managing our stress levels, exercising, and enjoying life are also important components of overall wellness."

Physical activities, such as walking the dog, gardening, dancing, playing pickleball in the park with friends, as well as working out at the gym, all count as exercise.

In addition, it is important to counter daily stresses by setting a regular bedtime and carving out moments during the day to relax and get grounded, for example, through a hobby, meditation, a nap, or simply by stepping away from a whirlwind of activity for a few minutes of silence. Being rested also helps to gain focus and maintain the intention of reaching for whole, nutritious foods.

"There is definitely a myriad of benefits stemming from healthy eating," said Crystal Kwan, "but if starting with a different healthy behavior, such as exercise, helps to get you motivated to eat better, then go for it!" And, she added, "Often starting with one small goal can lead to bigger changes."

So, start wherever you are on your healthy-living adventure. Increase physical activity. Laugh more. Breathe deeply. Drink water (perhaps adding a squeeze of lemon, fresh mint or cucumber slices for flavor). Shop at the weekly farmers market.

While you are at it, why not act as your own best friend this winter by giving yourself the gift of eating well?

Savor each flavor and enjoy the colorful and aromatic bounty of the earth's nutritious, whole foods. Try new fruits and vegetables and fill your plate with those you like best. Pause and appreciate. Bond with family and friends at mealtimes. Most importantly, listen to your body as you provide it with moderate portions that comfortably satisfy its hunger and make it feel happy, whole, vibrant and well.

Or, as Michael Pollan advised, "Eat food. Not too much. Mostly plants."

To find a farmers market in your area, please see the Winter Events Guide at the end of this issue. ↑



Honesty, Integrity & over 39 years of experience you can trust!



Shirley Knuth

GRI, CRS, SRES

626.233.5202 cell

626.797.0257 residence

Email: sknuth@dslextreme.com

350 S. Lake Ave. Suite 207, Pasadena, CA 91101



Judy Taylor INTERIOR DESIGN, INC.

626.577.4457
JUDYTAYLORID@AOL.COM
JUDYTAYLORIDINTERIORDESIGN.COM
LIC #78935

FULL SERVICE
RESIDENTIAL AND COMMERCIAL
INTERIOR DESIGN
ASID, CID



LUCRETIA GARFIELD) LIBRARY OF CONGRESS, BRADY-HANDY PHOTO COLLECTION.

GARFIELD HOUSE

From Solace to
Songwriting
Crucible to Sustainability

BY GLEN DUNCAN

Easily one of the most important historic resources in the region, the Garfield House in South Pasadena, was the winter home of Lucretia Garfield, widow of James A. Garfield, the 20th President of the United States. Garfield had been assassinated in 1881, after only four months in office. Mrs. Garfield was much admired for her intelligence, strength of character, and devotion to the popular president, particularly during his long, but ill-fated convalescence. Garfield's death, at age 49, brought a massive outpouring of support for his widow and children, which established a trust fund raised by donations from the American public.

Lucretia and the family left Washington shortly after James died, retiring to Lawnfield, their farm in Mentor, Ohio. Throughout their courtship and marriage, as well as his military service and brilliant career in the U.S. Congress, Lucretia had been his full partner, advisor, and intellectual soul mate. Whenever he might need it, she was his political and moral compass. Mutual respect had preceded, and perhaps even brought about their engagement. Together, they had attended and both taught at Ohio's Western Reserve Eclectic Institute (now Hiram College). James subsequently rose to become president of the Institute.

Lucretia, "Crete," to her husband and friends, kept home and hearth, raised and supervised the educations of four sons and a daughter, seeing to it that they grew into adulthood well-versed in the principles, spirit, and enterprise of their parents.

Just as their father's standing as a war hero (he was a decorated Major General in the Union Army), his eight terms in Congress, and election as president were wonderful as role models, especially for the boys, their moth-



(GARFIELD HOUSE) PHOTO 2011, BY MELANIE CICCONE.

er's guidance and coaching on the home front paid substantial dividends: Harry, an Oxford-educated lawyer, became president of Williams College; President Teddy Roosevelt appointed James as his Secretary of the Interior; and Abram became Cleveland architect responsible for designing several residences now listed on the National Register of Historic Places. Molly married Joe Stanley-Brown, who helped form the National Geographic Society; and Irv, the youngest, practiced law in Boston.

When her own health required gentler temperatures during the colder months at Lawnfield, she settled on South Pasadena to build a winter home. Lucretia had already honed necessary skills in managing design and construction of Garfield homes in Ohio and Washington D. C., but her natural taste and parsimony were put to the test in 1904, dealing with premiere Pasadena architects, Charles and Henry Greene. They were the obvious choice by reputation, but knowing the Greens were distant relatives probably didn't hurt. She also had her architect son, Abram, on hand, perhaps to explain and support the Greene & Greene design aesthetic.

Summers were still spent at Lawnfield, the Garfield estate in Ohio (now a National Historic Landmark), where she was often visited by her children and grandchildren.

In South Pasadena, Mrs. Garfield was active in philanthropic circles and particularly fond of work with the Boys and Girls Aid Society of Los Angeles. Still mindful of public affection and support, she would greet visitors every Saturday, which she called her "at home" day. On "Flag Day" in 1910, the local South Pasadena parade stopped by the Garfield House while the band paid tribute to the former First Lady.

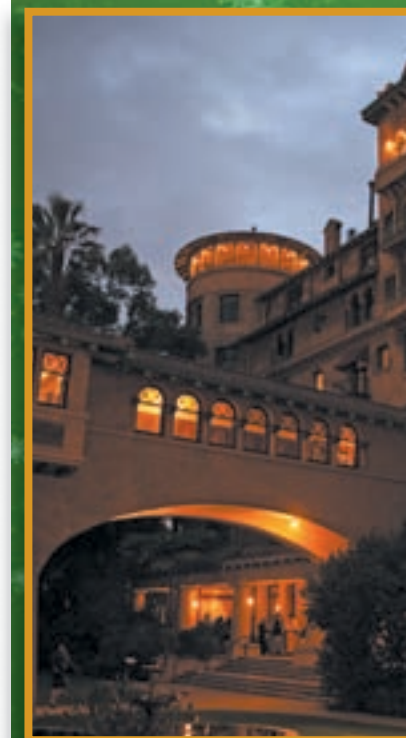
Lucretia Rudolph Garfield died on March 13, 1918 at her home in South Pasadena, from pneumonia at the age of 85. Funeral Services were held in the home, with over 200 people paying their respects to this gracious lady known for her abiding interest in all humanity.

The Garfield House was designated South Pasadena Landmark #4 in April 1973 and concurrently listed on the National Register of Historic Places. The house has since been included on a number of historic home tours sponsored by the South Pasadena Preservation Foundation, including the most recent, a progressive dinner/home tour in 2011, in which owners Melanie Ciccone and Joe Henry hosted the appetizer course. They had purchased the Garfield House in April 2006 and launched a massive rehabilitative restoration program, partially supported by a (Mills Act) Historic Property Contract with the City.

CASTLE GREEN

Come join us for our
Holiday Tour!
Sunday December 4, 2016
1:00 pm – 5:00 pm

Tickets available now
castlegreen.com/tour



Now booking 2017 & 2018
events@castlegreen.com
Follow us on Instagram
@thecastlegreen

www.castlegreen.com
99 So. Raymond Ave.
Pasadena, CA 91105
(626) 793-0359

MORROW & HOLMAN PLUMBING INC.

Est.
1935

Plumbing
Heating
Air Conditioning
Electrical

(626) 799-3115

Drain Cleaning
Sewer Inspections
Back Flow Testing

Specializing in repair and remodeling.
Call us for prompt service. Reliable, experienced men.

835 El Centro, South Pasadena State Contractors License #321793

13 YEARS IN LAW ENFORCEMENT



29 YEARS IN HOME SECURITY

A COMBINATION THAT'S TOUGH TO BEAT

www.sanmarinosecuritysystems.com
2405 Huntington Drive, San Marino CA 91108

Under Ciccone/Henry stewardship, the house also attained a whole new layer of "craftsman" significance, not all of it due to their dedication to the home's historic integrity. Both husband and wife are gifted artists and music producers. Through their guidance, creativity, and wide circle musical talents, an arroyo stone Craftsman recording studio in the Garfield basement saw a staggering array of artists/musicians arriving to share their songs, their poetry, and their souls. From Mose Allison and Ramblin' Jack Elliot, to Allen Toussaint, Loudon Wainwright, and Aaron Neville, to Kris Kristofferson, Van Dyke Parks, and Bonnie Raitt, to T Bone Burnett and dozens of others, the Garfield House gave birth to a treasure trove of recorded music, including three Grammy-winning albums.

In truth, just as every ending sparks a new beginning, it applies even more so when the substance in transition and the people involved are cut from superior cloth. Like the Garfields, Charles and Henry Greene, the house itself, Joe Henry and Melanie

Ciccone, and now Grant and Lori Davis-Denny, who took title just last year, all are crème de la crème.

Despite Grant's challenging and busy legal career and demands of a young family, Grant and Lori have really stepped up to the plate. While planning what needs to be done to maintain and restore the property for the next 100 years, they are poring over history books on Lucretia and President Garfield. From them, one can easily get hooked on the Garfields' place in history and the enormous loss this country suffered at the hands of the political fanatic who slew the young president. Garfield had the makings to become a leader for the ages, and Crete would have been with him step for step.

Documentation and memorabilia regarding these two remarkable historical figures abounds in the public record, at the Library of Congress and at the Lake County Historical Center, in Ohio. We are fortunate to have a piece of that story here in Southern California to fix our part in that history and with Grant and Lori Davis-Denny as guardians of the legacy. †



Celebrate the season!

CROSSINGS
Est. 2013
South Pasadena

Amazing FOOD
Refreshing COCKTAILS
Personal SERVICE
Perfect ATMOSPHERE

1010 Mission St.
South Pasadena, CA 91050
tel: 626.799.7001
crossings-restaurant.com

"5,000 YEARS... IN ONE NIGHT!"

MORE THAN A TRIP TO CHINA

The New York Times

Have you ever dreamed of traveling to ancient China, which was once called the 'Land of the Divine' for vacation? This wondrous trip is possible here in the United States! Visit majestic imperial palaces, vast Mongolian grasslands, snow capped Tibetan peaks, and experience the mystical beauty and

grace of the "Middle Kingdom"! Spend an evening with Shen Yun Performing Arts!

In two hours Shen Yun will take you on a delightful and thought provoking journey through 5,000 years. Experience myths and legends, meet sages and immortals, emperors and heroes, learn wisdom and values... that will deeply touch your soul!

SHEN YUN 2017

"An extraordinary experience."

—Cate Blanchett, Academy Award-winning actress

"The waves of memory
Shen Yun evokes from the deep sea of my mind shake my inner world..."

— Choi Jong-won, Actor

"I have reviewed about **4,000 shows** since 1942. **None can compare to what I saw tonight.** Go back and see it six times!"

— Richard Connors, Talkin' Broadway

"Mesmerizing! Reclaiming the divinely inspired cultural heritage of China... I encourage everyone to see and all of us to learn from."

— Donna Karan, Creator of DKNY

"Go see it to believe it, because otherwise, you are going to miss the most important thing in your life."

— Joe Hoang, former White House photographer, watched 30th, 10th & 8th times



MAR 24 - APR 30, 2017

Tickets: 800-880-0188 ShenYun.com/LA
Early Bird code: Mag17
Get best seats & waive fee by Dec. 31

Costa Mesa Long Beach Downtown LA Hollywood Las Vegas, NV
Claremont Thousand Oaks Santa Barbara San Luis Obispo Phoenix, AZ



HAPPY BIRTHDAY NATIONAL PARK SERVICE

Leading Agency for History and Culture

The centennial of the National Park Service celebrates the achievements of the past 100 years, but it is really about the future and places that matter. It's about kicking off a second century of stewardship for America's national parks and for communities across the nation.

Americans all have a role to play in ensuring that future generations will be able to enjoy the thrilling experiences of nature and wildlife, history and culture, and the spirit of adventure that is waiting at every national park.

The National Park Service is one

of the United States' leading agencies for history and culture. In addition to preserving important historic sites within national park boundaries, the National Park Service works beyond those boundaries to ensure that everyone's history is saved. Whether you want to visit an iconic historical park, discover American stories, or find assistance to preserve the places that matter to you, National Park Service officials hope you discover something new about history as your visit parks all around the country.

American Stories Past and Present
The National Park Service with

its rich cultural resource programs preserves the stories of all Americans reaching back to the Paleo-Indians first setting foot in North America 12,000 years ago leading up to our nation's present diverse and complex cultures.

Preserving Important Places

Preservation is about deciding what's important, figuring out how to protect it, and passing along an appreciation for what was saved to the next generation. The National Park Service employs archeologists, architects, curators, historians, and other professionals to help ensure the protection and preservation of the lands and objects entrusted to our care. Beyond the parks, national preservation partnership programs document historic places, develop standards and guidelines, and provide financial and technical assistance to preserve our shared heritage.

Commemorative Coin Program

The United States Mint is commemorating the National Park Service's Centennial by issuing three limited-edition coins. The 100th Anniversary of the National Park Service Commemorative Coin Program includes a five-dollar gold coin, a silver dollar, and a half dollar clad coin. The beautifully crafted coins feature images of iconic park features, portrayals of cultural heritage and the

exploration of nature, and the National Park Service's recognizable logo, the Arrowhead. Proceeds from coin sales go to the National Park Foundation to support projects that protect parks for future generations. **History is all around us**

The National Park Service is one of the United States' leading agencies for history and culture. In addition to preserving important historic sites within national park boundaries, the National Park Service works beyond those boundaries to ensure that everyone's history is saved. Whether you want to visit an iconic historical park, discover American stories, or find assistance to preserve the places that matter to you, we hope you discover something new about history during your visit.

By the Act of March 1, 1872, Congress established Yellowstone National Park in the Territories of Montana and Wyoming" as a public park or pleasuring-ground for the benefit and enjoyment of the people" and placed it "under exclusive control of the Secretary of the Interior." The founding of Yellowstone



NATIONAL PARK SERVICE LOGO.
COURTESY NATIONAL PARK SERVICE

them carved from the federal lands of the West. They were administered by the Department of the Interior, while other monuments and natural and historical areas were administered by the War Department and the Forest Service of the Department of Agriculture. No single agency provided unified management of the varied federal parklands.

On August 25, 1916, President Woodrow Wilson signed the act creating the National Park Service, a new federal bureau in the Department of the Interior responsible for protecting the 35 national parks and monuments then managed by the department and those yet to be established.

Today, Wilson's effort preserves and protects 408 sites throughout the country. Each one, whether it's a national park, a historic site or a national seashore, was established by a president or Congress to protect, preserve and share its national significance for future generations. Some parks commemorate notable people and achievements, others conserve magnificent landscapes

National Park began a worldwide national park movement. Today, more than 100 nations contain some 1,200 national parks or equivalent preserves.

In the years following the establishment of Yellowstone, the United States authorized additional national parks and monuments, many of



1026 Fair Oaks Avenue
South Pasadena
LloydandLane.com



Tue-Sat: 11am-6pm
Sun: 12pm-5pm
Mon: Closed
Free delivery in the greater LA area



TRINA TURK
MR TURK

1000 MISSION STREET • SOUTH PASADENA
TRINATURK.COM MRTURK.COM





SEQUOIA NATIONAL PARK IS IN CALIFORNIA'S SOUTHERN SIERRA NEVADA MOUNTAINS. PHOTO BY GEORGE FLORES

and natural wonders, and all provide a place to have fun and learn.

The "Organic Act" states that "the Service thus established shall promote and regulate the use of the Federal areas known as national parks, monuments and reservations...by such means and measures as conform to the fundamental purpose of the said parks, monuments and reservations, which purpose is to conserve the scenery and the natural and historic objects and the wild life therein and to provide for the enjoyment of the same in such manner and by such means as will leave them unimpaired for the enjoyment of future generations."

An Executive Order in 1933 transferred 56 national monuments and military sites from the Forest Service and the War Department to the National Park Service.

This action was a major step in the development of today's truly national system of parks—a system that includes areas of historical as well as scenic and scientific importance. Congress declared in the General Authorities Act of 1970 "that the National Park System, which began with the establishment of Yellowstone National Park in 1872, has since grown to include superlative natural, historic, and recreation areas in every region...and that it is the purpose of this Act to include all such areas in the System...."

The National Park System of the United States now comprises more than 400 areas covering more than 84 million acres in 50 states, the District of Columbia, American Samoa, Guam, Puerto Rico, Saipan, and the Virgin Islands. These areas are of such national significance as to justify special recognition and protection in accordance with various acts of Congress.

Additions to the National Park System are now generally made through acts of Congress, and national parks can be created only through such acts. But the President has authority, under the Antiquities Act of 1906, to proclaim national monuments on lands already under federal jurisdiction.

The Secretary of the Interior is usually asked by Congress for recommendations on proposed additions to the System. The Secretary is counseled by the National Park System Advisory Board, composed of private citizens, which advises on possible additions to the System and policies for its management.

The National Park Service still strives to meet its original goals, while filling many other roles as well: guardian of its diverse cultural and recreational resources; environmental advocate; partner in community revitalization, world leader in the parks and preservation community; and pioneer in the drive to protect America's open space.

Today, more than 20,000 National Park Service employees care for America's the more than 400 national parks and work with communities across the nation to help preserve local history and create close-to-home recreational opportunities. ♣

ABBEY GRAPHICS
COMPLETE PRINTING AND GRAPHICS SERVICE

ABBEY-GRAPHICS.COM

Over 30 Years Experience, Specializing in Short Run Custom Printing

DESIGN	MAIL MANAGEMENT
ON DEMAND PRINTING SOLUTIONS	ELECTION PRINTING Your Campaign Resource
VARIABLE DATA PRINTING	
SHORT RUN BOOK PRINTING & BINDING	
DIGITAL & OFFSET PRINTING	sales@abbey-graphics.com (626) 358-4300



**THE HOLIDAYS...
YOU'VE GOT THIS**
— And we have your back —

— FREE —
\$ **25**
PROMO CARD*
WHEN YOU BUY
\$100 IN GIFT CARDS

— FREE —
\$ **50**
PROMO CARD*
WHEN YOU BUY
\$150 IN GIFT CARDS



*Nov. 7
-through-
Dec. 24*

GLENDALE (818) 246-3689	PASADENA - HASTINGS RANCH (626) 351-9100	MONROVIA (626) 930-0444
SOUTH PASADENA (626) 403-6000	LA CAÑADA FLINTRIDGE (818) 952-3689	

Open Late, Nights & Weekends

DISCLAIMER: *Offer ends 12/24/2016. Gift cards must be purchased at a Message Envy franchised location. Offer is not valid online, from a third-party retailer, or for previous purchases. Minimum \$100 per transaction for a \$25 Promotional Card or \$50 per transaction for a \$50 Promotional Card. Gift cards are not redeemable or refundable for cash or credit except where required by law. Promotional Cards expire on 03/31/2017, and are subject to restrictions on use (See Promotional Card for details). Rates and services may vary by franchised location and session. For a specific list of services, check with specific franchised location or see MessageEnvy.com. Additional taxes and fees may apply. Each location is independently owned and operated. ©2016 Message Envy Franchising, LLC.



THE CAST OF PASADENA DANCE THEATRE'S THE NUTCRACKER PLAYING AT SAN GABRIEL MISSION PLAYHOUSE.

A Noise Within will present its annual production of *A Christmas Carol* in December. Bursting with family-friendly holiday merriment, ANW's beloved tradition returns for another round of boundless good cheer. The beauty of this ensemble is the depth of feeling they create together year after year and it is *A Christmas Carol* like no other. Innovative and creative in every

aspect of the production from the sense of magic and the sumptuous costumes to the use of music and singing, this show offers a feast for the senses. Celebrate the season with Dickens' timeless tale of forgiveness, change, and the life-changing power of kindness to our fellow man.

A Christmas Carol runs December 2-23. A Noise Within is located at 3352 E. Foothill Blvd in Pasadena. Youth tickets

(6-17) available. (626) 356-3100 anoise-within.org.

Pasadena Playhouse - Panto at The Playhouse is celebrating its fifth year by bringing *A Cinderella Christmas* to the historic Pasadena Playhouse. Artistic Director, Sheldon Epps says, "Once again we are bringing together a dazzling company for this year's Panto at The Playhouse. As our Panto tradition has grown and become more and more successful with each year, word has spread throughout the acting community about the joys and rewards of performing in this special holiday event. This has enabled us to once again invite so many exciting performers to be a part of this theatrical experience with mutual benefits all around!"

A Panto is interactive holiday fun for all ages, and *A Cinderella Christmas* will feature comedy, magic, dancers and contemporary music from Meghan Trainor to Michael Buble.

One hour before every performance, guests and their families are invited to enjoy holiday activities in "Winter Wonderland" located at The Playhouse's Engemann Family Courtyard.

A Cinderella Christmas will play from



THE INGALLS FAMILY: SOFIA NACCARATO (LAURA), RACHEL McLAUGHLAN (MA), RICH CASSONE (PA), AND KATIE-GRACE HANSEN (MARY) PHOTO BY GINA LONG.

December 8, 2016 – January 8, 2017 at The Pasadena Playhouse located at 39 South El Molino Avenue, Pasadena, CA 91101. 626-356-7529 PasadenaPlayhouse.org

Pasadena Dance Theatre presents *The Nutcracker* at San Gabriel Mission Playhouse, continuing their beloved annual tradition for generations of families living in the San Gabriel Valley and beyond. In 2016, the holiday favorite is imbued with special meaning for the non-profit ballet company and Conservatory, being the 20th year (out of a total of 37) that the full-length production will be staged under the direction of Cynthia Young, PDT's longtime artistic director.

More than 60 dancers – both professionals and students – will grace the stage in December at the historic San Gabriel Mission Playhouse for six regular performances and two specially priced performances just for school children. A unique aspect of PDT's "The Nutcracker", the full-length school performances are open to school, church and other organized children's groups, often in underserved communities, and reach more than 5,000 young people every year.

Appearing in role of the Sugar Plum Fairy and her Cavalier are principal dancers Jessamyn Vedro and Grigori Arakelyan, and Elen Harutyunyan and Preston Swovelin. The coveted role of Clara is shared by Pasadena Dance Theatre students Carrie Cuenca of Monrovia and Carisa Joyner of Glendale, both of

whom will turn 14 by the end of the year.

"It is such a thrill knowing that more than a few audience members have been coming to our production for years, while many of the schoolchildren and other patrons are discovering this classic ballet for the first time," Young said.

Tickets range from \$20-\$65. For further information and to buy tickets call (626) 683-3459 or visit www.pasadenadance.org

Sierra Madre Playhouse brings back their wildly successful holiday offering, *A Little House Christmas* by Laura Ingalls Wilder. Adapted by James DeVita from the classic stories, with period music from the Pa Ingalls Songbook, this delightful holiday show celebrates the true meaning of Christmas: delight in the blessings of family, friends, and good spirit. With all of the familiar and beloved characters we know so well, this lovely play recalls a time when families struggled with the elements with their ingenuity and fortitude and found strength in one another.

The play, Directed by Alison Eliel Kalmus-November 18 to December 23.

Tickets: 626.355-4318 or www.sierramadreplayhouse.org

Sotheby's
INTERNATIONAL REALTY



Diane Lasell CMBRE: 01894849
213.324.1072, 626.396.3932
diane.lasell@sothebyshomes.com

PASADENA BROKERAGE | 626.229.0909
800 E. Colorado Boulevard, Suite 150, Pasadena, CA 91101 sothebyshomes.com/pasadena

Sotheby's International Realty and the Sotheby's International Realty logo are registered (or unregistered) service marks used with permission.

HURTADO & SOKOLOW
G · R · O · U · P

*...we're not just Realtors,
we're your neighbors...*

The difference is in the details...

HURTADOANDSOKOLOWGROUP.COM

South Pasadena Residents for over 30 years

George Sokolow BRE#01185962 (cell: 626.333.2299)
Marty Hurtado Sokolow BRE#01207953 (cell: 626.862.6289)
email: hurtadosokolowgroup@gmail.com

COMPASS

Compass is a licensed real estate broker (DRE#01000000) in the State of California and operates by Equal Housing Opportunity laws. To reach the Compass real estate call 626.333.4242

DIANE LASELL

*"Your local realtor servicing
Pasadena, South Pasadena,
San Marino, Altadena
and La Cañada."*

THE HUNTINGTON LIBRARY

New American Art Wing Opens

The Jonathan and Karin Fielding Wing, a major addition to the American art galleries at The Huntington Library, Art Collections, and Botanical Gardens, opened to the public in late October, to reveal “Becoming America: Highlights from the Jonathan and Karin Fielding Collection,” an inaugural exhibition of more than 200 works of 18th- and early 19th-century American art. The 8,600 square-foot, \$10.3 million addition to the Virgin-

ia Steele Scott Galleries of American Art was designed by Frederick Fisher and Partners and includes 5,000 square feet of gallery space with dramatic, colorful displays that showcase early American paintings, furniture, and works of decorative art—some of which are promised gifts to The Huntington—and offer visitors important insights into the history of American art practice.

“The collection, display, and contextualization of historical American



EARLY PORTRAIT OF A WOMAN WITH A BOWL OF CHERRIES, CA. 1770-1780. OIL ON PANEL. JONATHAN AND KARIN FIELDING COLLECTION. PHOTO BY FREDRIK NILSEN COURTESY OF THE HUNTINGTON LIBRARY.

art is among our chief priorities,” said Laura Skandera Trombley, president of The Huntington. “And the educational and inspirational value of the new wing is immeasurable. It brings to light unforgettable works made with American originality and is sure to delight and surprise visitors of all ages. We are profoundly grateful to Jonathan and Karin Fielding for their vision and generosity.”

Frederick Fisher and Partners developed the new Fielding Wing



INTERIOR OF THE LOBBY AT THE JONATHAN AND KARIN FIELDING WING OF THE VIRGINIA STEELE SCOTT GALLERIES OF AMERICAN ART AT THE HUNTINGTON. ARCHITECT AND EXHIBITION DESIGNER: FREDERICK FISHER AND PARTNERS. PHOTO BY FREDRIK NILSEN.

to feature eight new rooms for art display as well as a stately glass entrance and lobby on the south side of the building that mirrors those on the north side. The new glassed-in lobby makes entering the galleries more intuitive and inviting, drawing visitors to the galleries naturally from a popular path that leads through the Shakespeare Garden to the Huntington Art Gallery. With this expansion of the Scott Galleries, The Huntington becomes the home of one of the largest displays of historic American art in the Western United States.

“While the Fieldings have been collecting American art for a relatively short time, they have developed a focused and important body of historical works,” said Kevin Salatino, Hannah and Russel Kully Director of the Art Collections at The Huntington. “We have highlighted these in a creative installation that enhances their educational content as well as their powerful aesthetic qualities.”

With more than 700 examples of American painting, sculpture, furniture, ceramics, metal, needlework,

and other related decorative arts, the Fieldings’ collection is widely regarded as one of the most significant of its kind in the United States. The installation of “Becoming America” is grouped variously by the function of the objects, the materials from which they are made, and through the themes that they embody.

The Huntington Library, Art Collections, and Botanical Gardens is a collections-based research and educational institution serving scholars and the general public. Located at 1151 Oxford Road in San Marino. More information about The Huntington can be found at huntington.org (626) 405-2100. ♣

DICK MARTIN SALES & LEASING
 New Car Brokerage - Pre owned Vehicles
 Consignments - Trade-ins

Bud Wegge Automotive sales for over 50 years
 Jerry Selby
 180 S EUCLID AVE. PASADENA, CA 91101 626 795-0400 DMLSG.COM

Sotheby's INTERNATIONAL REALTY SOUTH PASADENA HISTORIC TREASURE

533 Orange Grove Avenue | South Pasadena
 Interior: 3,446 sq. ft. (approx.) | Lot Size: 19,311 sq. ft. (approx.) | Guest House: 200 sq. ft. (approx.)
 Bedrooms: 4 | Baths: 4 | Heater and filter pool and spa. | Offered at \$2,800,000

Living Room: Wood based ceilings, fireplace | Library: Built-in bookshelves, pocket doors from living room | Dining Room: French doors to porches | Kitchen: All Viking appliances, center island with second sink, breakfast nook, all remodeled in 2010 | Family Room: Open to the kitchen | Sitting Room: Upstairs with French doors to balcony | Bedrooms: All upstairs, each with French doors to balcony, master with walk-in closet | Bathrooms: Hall bath off family room, full bath with Jacuzzi tub in upper hallway, 3/4 bath within master, 3/4 in guest house | Guest House: Convenient to pool with 3/4 bathroom | Additional Features: Outdoor entertaining area with built-in BBQ, sink and refrigerator plus a 1000 bottle temperature-controlled wine cellar | Updated plumbing, electrical, and newer air conditioning on first floor, with upstairs whole-house fan | Oversized two-car garage with generous storage and laundry area.

Lin Vlacich | 626.688.6464 | www.vlacich.com | CaIBRE:00609754

The DUNCAN TAYLOR Boutique

GREAT SELECTION OF HOLIDAY GIFTS!

1020 MISSION STREET UNIT H SOUTH PASADENA, CA 91030 • 626.441.4706
 SHOP ONLINE AT: WWW.DUNCANTAYLORBOUTIQUE.COM

THE ROSE BOWL



STANFORD VS. MICHIGAN STATE, 100TH ROSE BOWL GAME. PHOTO COURTESY OF ROSE BOWL STADIUM, FACEBOOK.

A Local Treasure on a Granddaddy Scale

BY CHRISTOPHER MOORE

When you think of the Rose Bowl today, you may think of it as an iconic stadium, located in the perfect setting that is known the world over. You may even think of it as a cherished Pasadena local treasure that is often shared with a world-wide audience. One thing is certain, the Rose Bowl remains the heart of Pasadena and

has played and continues to play host to some amazing events.

The Rose Bowl has hosted two Olympic gold medal matches – track cycling in 1932 and soccer in 1984, two FIFA World Cup Finals - the 1994 men’s final and the 1999 women’s final, five NFL Super Bowls – Super Bowl XI, XIV, XVII, XXI and XXVII, and 102 Rose Bowls. Since 1982, it has been the home stadium

for UCLA football. It continues to draw massive crowds for events like this summer’s International friendly match between Liverpool v. Chelsea. The Rose Bowl plays host to the annual Turkey Tussle between local high schools, Muir and PHS. The Rose Bowl has even seen Frisbee championships, rodeos, motocross racing and so much more.

In addition to sporting events, the Rose Bowl has hosted some of the biggest non-athletic events such as concerts by Journey, Guns and Roses, The Rolling Stones, Beonce and Coldplay. It hosts the world famous monthly Rose Bowl Flea Market. The Rose Bowl has even hosted local high school graduations and the annual Amerifest firework spectacular. The Rose Bowl remains a multi-purpose stadium that helps fill a local community with pride and makes Pasadena a destination location on a world-wide scale.

But the story of the Rose Bowl and its rise to worldwide recognition goes back a long way in the history of Pasadena. The story actually began in the late 1800’s, when Pasadena’s location and climate became a calling card for the rich from the mid-west and east coast. Soon after the opening of a railway stop in Pasadena, the area became a winter



ROSE BOWL STADIUM UNDER CONSTRUCTION IN 1921. PHOTO LICENSED UNDER PUBLIC DOMAIN VIA COMMONS.

resort destination and experienced its first real estate boom. Pasadena was incorporated in 1886 and a short two years later saw the formation of the Valley Hunt Club. Trying to take advantage of, and show off, the benefits of the area’s temperate climate, Prof. Charles F. Holder proposed holding an annual winter festival. New Year’s Day 1890, nearly 5000 people witnessed the inaugural Rose Parade. Within five years, the event had grown so large, the Tournament of Roses Association was formed to undertake the administration of the event.

During the early years, various sporting events were tied to the Rose Parade. There were bicycle races, polo matches and even chariot races. These events were held at Tournament Park, which is still located on the Cal Tech campus. The very first football game occurred in 1902 when Michigan trounced Stanford 49-0. The one-sided contest made tournament organizers wary and chariot races would return for the next 14 years. As interest in college football increased across the nation and as the rules were adjusted, such as allowing the forward pass, the Tournament of Roses decided to return college football as the culmination of the winter festival. On January 1, 1916, Brown lost to Washington State 14-0 on a rainy day in front of 7000 spectators. The next year, Oregon defeated Pennsylvania 14-0 in front of a crowd of 26,000 under clear skies.

The Tournament of Roses Rose Parade and festival continued to grow as did the popularity of college football. The number of students attending colleges more than doubled after WWI and into the 20’s. In 1920, the Tournament Park venue was stretched to its maximum for the New Year’s game featuring Harvard defeating Oregon in front of 30,000 fans. This game proved to be the turning point for the creation of the Rose Bowl.

The Tournament of Rose was the driving force behind the development of the Rose Bowl, but public demand became the financial resource to enable its construction.

Add The Bryant Group to your team of trusted advisors!



Matthew, Mahvash & Daniel Bryant

You want to surround yourself with the best possible team of trusted advisors:

Your attorney for legal advice;

Your accountant for tax advice;

Your financial advisor for financial advice;

And the Bryant Group for your real estate needs!

For many people, selling or buying real estate is one of the most important financial decisions they will face. Make sure you are getting the best advice and the best representation possible.

Matthew Bryant has 30 years of real estate experience and is a former practicing attorney with training in real estate law, contracts, tax law, ethics & negotiation. Mahvash Bryant has 26 years of real estate experience and has an MBA in finance and marketing. Daniel Bryant has 33 years of real estate experience including 21 years with a NYSE listed real estate company. Together they have over 85 years of real estate experience working for you!

Experience you can TRUST in Real Estate

Together they have over 85 years of real estate experience working for you!

The **BRYANT** Group

BryantRealEstateGroup.com • (626) 695-7807

bryant@bryantrealestategroup.com



BERKSHIRE HATHAWAY
HomeServices
California Properties

BRE#s 01302873, 00849321, 01047443



AERIAL VIEW OF THE 2009 ROSE BOWL GAME USC vs. PENN STATE.
PHOTO COURTESY OF THE ROSE BOWL STADIUM, FACEBOOK

After the 1920 game, the Tournament of Roses proposed building a permanent structure for the games, with a planned capacity of only 60,000 seats. The funding was gen-

erated through a system of memberships that would offer exclusive seating for \$100.00.

After a successful fundraising campaign, former Tournament of

Roses chairman W. L. Leishman spearheaded the project. His first step was to hire renowned architect Myron Hunt (who designed the Ambassador Hotel and Henry Huntington's house (now the Huntington Library) and secured a location. The Arroyo Seco was selected. The stadium was under construction from 1921 to 1922. It was modeled after the Yale Bowl and was originally built as a horseshoe. Construction was completed October 1922 at a cost of \$272,198.20. Newspapers referred to the stadium at that time as the Tournament of Roses Stadium or the Tournament of Roses Bowl. A veteran new reporter hired by the Tournament of Roses organizing committee to handle public relations ended up calling it the Rose Bowl. The name has stuck ever since, even with its original horse shoe shape.

The Rose Bowl retained the horse shoe shape for a mere five years. The timing of construction for the Tournament of Roses was seemingly perfect. College football was experiencing a massive boom in popularity. Over 30 million spectators nationwide attended college football games in 1927 alone. College football popularity continues to grow and the Rose Bowl has been there from the very start. Known as "The Granddaddy of Them All," the Rose Bowl has hosted 102 Rose Bowl games.

The stadium has experienced many upgrades over the years. As the capacity increased, so did the demand. For many years, the Rose Bowl was the largest football stadium capacity in the United States. Today, the Tournament of Roses states the seating capacity at 92,542. There has recently been a major construction campaign to renovate the press box, restrooms and access tunnels. In addition, a 30ft x 77ft LED video display board was added to the north end. All of this work will help ensure that the Rose Bowl continues to be a worldwide icon with a local heart.

Pasadena and the surrounding area can take pride that so many amazing events have taken place inside the Rose Bowl over its history. ♣



Your Path to Financial Freedom



Akemi Kondo Dalvi
CPA, CEO

Alan T. Kondo
CFP, CLU, President

- Investment Strategy
- Retirement Planning
- Estate Planning

Call to schedule a **FREE** initial consultation (626) 449-7783

300 N. Lake Ave., Suite 920
Pasadena, California 91101

21250 Hawthorne Blvd., Suite 500
Torrance, California 90503

Phone: 626-449-7783
Fax: 626-449-7785

info@kondowealthadvisors.com
www.kondowealthadvisors.com

Kondo Wealth Advisors, Inc. is a Registered Investment Advisor in the state of California.



Smile. We're bringing modern dentistry to South Pasadena.

We provide thoughtful, modern dental care. Schedule an appointment today.

New Patient Special
\$59
Cleaning, Exam & Digital X-Rays*

626-593-0053
DentistsofSouthPasadena.com

smile generation
"treated offices"

DENTISTS OF SOUTH PASADENA
Marin Gahyan, D.D.S.
813 Fair Oaks Ave
South Pasadena, CA 91030

BERGAMOT STATION

Lorraine Bubar at TAG Gallery



BY MICHELLE SULLIVAN

Los Angeles has more than a few well kept gems. One in particular is Bergamot Station. Bergamot Station is located on Michigan Avenue in Santa Monica. The foremost perk of this location is it is a gallery complex. Its campus-like complex includes an abundance of art galleries, a museum, and a cafe. In fact, there are approximately thirty galleries. Quite an incredible feat for a one location gallery complex. The gallery complex has maintained its industrial and rustic look since its inception and official opening on September 17, 1994. Perhaps this is why it continues to be a primary cultural destination, attracting over 600,000 visitors each year. Bergamot Station also houses The Sculpture Foundation, Santa Monica Auctions, Hiromi Paper,

and City Garage Theatre.

Bergamot Station's history starts in 1875. Years before being a gallery complex, it was a stop for the Red Line Trolley running from Los Angeles to the Santa Monica Pier. The name Bergamot comes from the Wild Bergamot, a wildflower native to North America, that previously thrived in the area. The trolley cars stopped running in 1953. The station's warehouse buildings were then used for an ice-making plant, a celery packing operation, and a factory to manufacture water heaters. In the late 1980s, the City of Santa Monica bought the entire lot from Southern Pacific Railroad. When plans for the light rail realistically became years away from establishment, The City approached Wayne Blank, developer and co-owner of the Shoshana Wayne Gallery. Blank and acclaimed architect Lawrence

Scarpa from architecture firm Brooks + Scarpa created the campus-like complex still in existence today. In May of 2016, the Metro Expo Line opened the 26th street, Bergamot stop, just North of the gallery complex.

A gallery worthy of mention at Bergamot is TAG Gallery. Its large space, as well as, the upcoming exhibition by artist Lorraine Bubar make it more than noteworthy. The gallery is a two story space encompassing 2,500 square feet of art space. Artist Lorraine Bubar's upcoming exhibition will showcase her paper cut art. Bubar is a native Los Angeles artist. She is drawn to the art of paper cutting, as it connects with almost all cultures. Paper cutting dates back to the 4th century after the invention of paper by the Chinese. Some of the earliest uses for paper cutting included religious decorations. It also



became a popular art form among high society women. Many other cultures began using paper cutting for cultural celebrations. This includes the known papel picado banners in Mexico and kirigami in Japan.

The theme for Bubar's upcoming exhibit is Under Water. Her art form encompasses cutting imagery through the paper. Her art includes eight to nine layers of colored paper. This creates depth, texture, and intricacy. She is influenced primarily by Asian work and prefers to complete her art using paper primarily from Japan, Nepal, and Thailand. The art is infused with her taste for nature and botanical imagery. There is the representation of Koi within her art. Bubar states, "The Koi fish symbolize several lessons and trials individuals encounter in life while overcoming adversity. Koi have a powerful and energetic life force. They are believed to possess the ability to swim upstream and climb waterfalls. Their symbolic characteristics include good fortune, success, prosperity, longevity, courage, ambition, and perseverance." With Bubar's vast background within the animation industry she succeeds in depicting imagery moving or metamorphosing. There is also something to be said about the medium being paper. She says, "When paper is created the fibers are mixed in a water bath and taken out. As the water dries, the fibers link together. The paper is flexible and strong, but there is also a fragility and delicate nature that is beautiful within paper." Bubar's art will be on exhibit at TAG Gallery from Tuesday, October 25 thru Saturday November 19. The opening reception is Saturday, November 5, 5-8 p.m. The artist talk is Saturday, November 12, 3 p.m. †

PASCALE MUSIC
Institute

We believe the best age to start kids in music is

3 1/2 on piano
&
4 on violin

pascalemusic.com
626.403.4611

MG
QUARTERLY REPORT

IN ALL SEASONS OF LIFE, WHETHER UPSIZING, DOWNSIZING, OR INVESTING, WE ARE HERE TO HELP YOU AND THOSE WHO MEAN THE MOST TO YOU IN THE REALM OF REAL ESTATE.

BELLFLOWER

16526 LISA AVE, BELLFLOWER - **PENDING \$495,000**

4943 HARRIMAN AVE.
SOUTH PASADENA
SOLD AT \$1,153,000

1012 N EDGEMONT
LOS ANGELES
SOLD \$785,000

LA CRESCENTA

4918 CECILVILLE, LA CRESCENTA - **SOLD \$742,000**

MG
THE MALONEY GROUP
Tying people, homes and communities together

MIKE & ERIN MALONEY
626.483.2265
WWW.MYMALONEY.COM
CALBRE#01216091, 01928844

KELLERWILLIAMS

THE SAN GABRIEL MOUNTAINS



ECHO MOUNTAIN HOUSE LOOKING NORTH
(COURTESY OF LOS ANGELES PUBLIC LIBRARY)

A local and National Treasure

BY CHRISTOPHER MOORE

Every New Year's Day, people from around the world hear the echoes of Keith Jackson announcing the Rose Bowl Game. He would undoubtedly make an emotional description about Rose Bowl and the San Gabriel Mountains during the broadcast. Right before one of many "Whoa, Nellies" may come a quote like "It's just the aura, the ambience, particularly when it's fall. And then you've got the broad shoulders of the San Gabriels sitting there, looking down on all this (pageantry)." And there on the television screen is a beautiful panoramic view of the San Gabriel Mountains for all to view.

The San Gabriel Mountains are so much more than the wonderfully spun words of Keith Jackson. They dominate our local geography and play host to myriad of activities and locations ready for exploration. They give birth to adventure and imagination. Maybe that is why the early settlers originally called them

the Sierra Madre (Mother Mountains). While the Sierra Madre has since passed out of usage in 1927, when the U. S. Board of Geographical Names settled on The San Gabriel Mountains, naming them after the local San Gabriel Mission, the Sierra Madre name lives on in many locations like the City of Sierra Madre and Sierra Madre Villa Avenue.

The San Gabriel Mountains have a long and rich local history. But long before any human set foot in this area, they would develop an unusual topographical and geological presence. Running East to West and stretching from the Cajon Pass in the east to the Newhall Pass in the west, and the Los Angeles basin on the south and the Mojave Desert to the north, the San Gabriel Mountains are a bit of a topographical anomaly. Most mountain ranges in California run parallel to the coast, such as the Sierra Nevada Mountain range.

About 20 million years ago, the Pacific plate started scraping against the North American plate and broke off a piece of continental crust. That

block of land, trapped between the two plates, turned 90 degrees clockwise as the Pacific plate dragged to the northwest. Then, about 5.7 million years ago, the land began rising as a mountain range along the Sierra Madre and Cucamonga fault zones. The San Gabriel Mountains were created, forming an unusual curve in the otherwise orderly line of coastal mountain ranges. The region remains geologically active. The San Gabriels have been continually thrust up and eroded throughout its existence. In fact, much of the Los Angeles basin sits atop the accumulated sediments washed away from the slopes of the San Gabriels.

Often called "The Land of Many Uses," the San Gabriel Mountain range development has most definitely had an impact on local settlement and use. The tallest peak in the San Gabriels is Mount San Antonio (Mount Baldy) at 10,064ft. Other peaks range from Waterman Mountain at 8,038ft to Mount Wilson at 5,710ft down to Echo Mountain at 3,210ft. Although they do not reach the heights of the Sierra Ne-

vada range nor offer the varied flora or fauna, the San Gabriels' steep escarpments and deep ravines challenged even the most experienced explorers. After an 1877 hike above Eaton Canyon, trailblazer and naturalist John Muir described the San Gabriels as the place where "Mother Nature is most ruggedly, thornily savage."

The earliest human usage of the San Gabriels was by the Tongva (Gabrielino) people as early as 1,500 C.E. While living in the low lying valley, the Tongva people would often make trips up the mountain range in search of medicine, food and tools.

The eighteenth century was the beginning of the Spanish-Mexican era in Southern California. The San Gabriel Mountains became a major source of timber for the growing valley below, particularly for the San Gabriel Mission and the pueblo of Los Angeles. Later in the century brought the discovery of gold to an area located near present day Newhall. As resource extraction and logging grew in the region over the

Julia Rocks Skin Care Studio
Julia Rocks
 Licensed Clinical Esthetician
Randal May M.D.
 Cosmetic Dermal Injection Specialist

Medical Grade Peels
 Custom Blended Facials
 Full Face & Body Waxing
 Permanent Make Up
 Cosmetic Dermal Injections

626.836.6522
 61 East Montecito Avenue
 Sierra Madre CA 91024
 www.juliarocks.net



Image of Scion available through Zoffany
Image Copyrighted © 2014 Scion

Let us show you how easy it can be to Reimagine Your Home!

- HARDWOOD
(Hardwood refinishing available as well)
- LINOLEUM
- VINYL
- CORK
- CARPET
- AREA RUGS
- RUNNERS
- DRAPES
- SHUTTERS
- SHADES
- WALL COVERINGS
- FABRICS AND UPHOLSTERY

REimagine YOUR HOME
 FLOORING & WINDOW COVERINGS



JOHN VANDERCOOK
 & TINA RUIZ
 1518 Mission Street
 South Pasadena
 626-799-3656
 www.reimagineyourhome.com
 ASID Industry Partner



Bank with a Good Neighbor®.

You'll feel the difference.
 With loans, checking, savings, and more, State Farm Bank® can help you with all your banking needs.* And you can bank online, by phone, or by mail.
CALL ME TODAY FOR MORE INFORMATION.

Jack DeZell, Agent
 State Farm Agent
 1000 Mission St, Ste A
 South Pasadena, CA 91030
 Bus: 626-799-2201

State Farm Bank®

*Some products and services not available in all areas.
 State Farm Bank, F.S.B., Bloomington, IL

3001280 1

SMILEHAUS
ORTHODONTICS

SELF-LIGATING BRACES
INVISALIGN
LINGUAL BRACES

FREE CONSULTATION
CALL US TODAY TO SCHEDULE
(626) 788-5911

1414 FAIR OAKS AVE. SUITE #7
SOUTH PASADENA, CA 91030



APPROACHING ECHO MOUNTAIN HOUSE ON INCLINE CAR (COURTESY OF LOS ANGELES PUBLIC LIBRARY)

second half of the century, concern over deforestation hydraulic mining practices polluting water supplies grew in step. The plead for forest conservation grew louder and in

1892 President Benjamin Harrison created the San Gabriel Timberland Reserve, only the nation's second protected area after Yellowstone.

Then in the late nineteenth century, the valley population began to boom from well-off, mid-west and east coast travelers arriving by carriage and rail to take advantage of the regional beauty and temperate climate. This migration coincided with a national fascination with the wilderness and outdoor activities. The time was prime for taking advantage of all the San Gabriel Mountains had to offer.

The San Gabriels' recreational and scientific value proved to be a major calling as the nineteenth century began. The Mount Lowe Railway shuttled visitors up the mountain to take advantage of the outdoors or stay at the Echo Mountain House, a 70-room Victorian Hotel. Not far away, Mount Wilson proved to have the perfect conditions to set up an Observatory. With the new Mount Wilson Hotel nearby, George Ellery Hale installed a 60-inch telescope at the summit of Mount Wilson in 1908.

While the Mount Wilson Hotel did not survive, the Mount Wilson Observatory became the world's leading astronomical center and re-

mains a must-do tour today. The Echo Mount House and the Mount Lowe Railway also did not stand the test of time and the elements, the railway ending in the 1930's. Fortunately today, Echo Mountain remains a destination for local hikers.

Today, the San Gabriels are mostly located within the confines of the Angeles National Forest. Throughout, they are covered from valleys to peaks with outdoor destinations. People from throughout the region and the world flock to the San Gabriels because of the incredible weather and wealth of outdoor opportunities. Most of the year, you can find adventures through hiking, backpacking, camping and picnicking. There are numerous trails that can take you from the valley to hidden waterfalls or the Mount Wilson Observatory. The winter months offer snowboarding and skiing at locations like Mountain High on Mount Baldy, or when open, Mount Waterman.

These outdoor opportunities are now here to stay. On October 10, 2014, President Barack Obama designated 346,177 acres of existing federal lands as the San Gabriel Mountains National Monument. Obama compared the history of the range to "the story of America. It's the story of communities exploring the great West - of Native American and Spanish Missionaries, of colonists and rancheros, of merchants and landowners. It's the story of prospectors in search of gold, of settlers in search of a new life." The Nation Monument designation will help ensure these lands remain a benefit for all Americans "through rock art that provides a glimpse into ancient civilizations, an observatory that brought the world the cosmos, and thousands of miles of streams, hiking trails and other outdoor activities."

The San Gabriel Mountains are certainly much more than the beautifully descriptive word of Keith Jackson on New Year's Day. The San Gabriel Mountains are our local national treasure open for the world to share. ♣

Dahl Architects, Inc.

COMMERCIAL
SPACE PLANNING
FREE INITIAL CONSULTATION
RESIDENTIAL

1134 El Centro Street, South Pasadena, CA 91030 Tel. (626) 564-0011 Fax (626) 564-1591

HOLIDAY SALE!

Vana
Watch & Jewelry

Certified Watch Maker

SPECIALIZING IN ROLEX, CARTIER, OMEGA AND PATEK PHILIPPE. CERTIFIED WATCH MAKER. EXPERT JEWELRY REPAIR. CUSTOM MADE JEWELRY DESIGN AND FABRICATION.

1401 MISSION STREET, SUITE C6 • SOUTH PASADENA, CA 91030 • 626.799.9919
MONDAY-FRIDAY: 10AM - 6PM • SATURDAY: 10AM - 5PM

Your legacy can provide healing care to the community for generations to come.

At Methodist Hospital Foundation, we are committed to supporting Methodist Hospital in its mission to provide high-quality healing services while caring for the patients' emotional and spiritual needs, helping them to achieve health for life.

When you plan a gift to Methodist Hospital Foundation as part of your overall financial and charitable goals, you are extending your impact into the future. Your generous support will help Methodist Hospital provide exceptional care in your community.

mf
METHODIST HOSPITAL FOUNDATION

Jay Harvill, Director of Gift Planning • foundation@methodisthospital.org
626-898-8888



MEET THE 2017 QUEEN AND HER COURT, FROM LEFT, ROSE PRINCESS SHANNON LARSUEL, ROSE PRINCESS NATALIE PETROSIAN, ROSE PRINCESS MAYA KHAN, ROSE QUEEN VICTORIA CASTELLANOS, ROSE PRINCESS AUDREY CAMERON, ROSE PRINCESS AUTUMN LUNDY, ROSE PRINCESS LAUREN 'EMI' POWERS.

PHOTOS COURTESY OF PASADENA TOURNAMENT OF ROSES

TOURNAMENT OF ROSES ANNOUNCES

2017 Rose Queen Victoria Castellanos

Victoria Cecilia Castellanos has been named as the 99th Rose Queen, the announcement made in October, followed by a coronation ceremony at The Pasadena Playhouse.

The announcement follows a month-long selection process with nearly 1000 participating in interviews. Masters of Ceremonies were Chuck Henry from NBC4 Southern California and 1988 Rose Queen Julie

Myers King.

Castellanos and the Royal Court will attend nearly 100 community and media functions, acting as ambassadors of the Association and the Pasadena community at large. Their reign will culminate on Monday, January 2, 2017 with the 128th Rose Parade and the 103rd Rose Bowl Game.

Approximately 770 young women took part in the selection process, before that number was trimmed to about 250, then 75, to 34 and ultimately to seven. The Rose Queen and Royal Court were selected based upon a combination of qualities, including public speaking ability, poise, academic achievement, community and school involvement.

"The Rose Parade and Rose Bowl Game are the world's kickoff for the New Year, and Queen Victoria and the six Rose Princesses are true representatives of the valued traditions and distinct backgrounds that make Pasadena and these celebrations so special," said Tournament of Roses President Brad Ratliff after the Cor-

onation. "They truly are Echoes of Success coming from the cultural richness of our community. Not only will Queen Victoria and the Royal Court be wonderful ambassadors, they eagerly await to meet many in our community to exchange stories about their own Echoes of Success as they bring to January 2nd and America's New Year's Celebration."

During the coronation ceremony, Ratliff presented Castellanos with a Mikimoto crown featuring more than 600 cultured pearls and six carats of diamonds. Prior to the public event, all members of the Royal Court received a pearl necklace from Mikimoto.

Rose Queen Victoria Cecilia Castellanos is a senior at Temple City High School and lives in Temple City. Victoria has been a part of Brighter-side Singers since her sophomore year and has been in five Temple City High School musicals. She volunteers with the Pasadena Humane Society and the American Legion in Eagle Rock. Victoria enjoys writing short stories, reading, painting, collecting antiques and thrift shopping with her mom.

She plans to study English, musical theater, and Japanese and would like to attend Amherst College or Smith College. Victoria is the daughter of Jesse Castellanos and Rachel Lasota; she has three siblings: John, Erika and Margarita.

The Rose Princesses are: Audrey Mariam Cameron, Blair High School; Maya Kawaguchi Khan, Arcadia High School; Shannon Tracy Larsuel, Mayfield Senior School; Autumn Marie Lundy, Polytechnic School; Natalie Rose Petrosian, La Cañada High School; and Lauren 'Emi' Emiko Powers, Arcadia High School.

The newest Rose Queen and her Court are now ambassadors for America's New Year Celebration.

"Through January 2, the Royal Court will participate in numerous events that will be treasured memories for the rest of their lives," said Richard De Jesu, chair of the Tournament of Roses Queen and Court Committee.

Meet the Princesses:

Rose Princess Audrey Mariam Cameron, 17, is a senior at Blair

L.A.S. Construction
Dependable & Reliable

Home Repairs & Remodeling

Carpentry • Drywall • Painting
• Ceramic Tiles • Flooring • Roofing
• Kitchen Cabinets • Gutter
• Plumbing • Electrical



Free Estimate!
Call Mike
626-376-5028


South Pasadena Resident
with 25 Years Experience



TOURNAMENT OF ROSES PRESIDENT BRAD RATLIFF HELPED ROSE QUEEN VICTORIA CECILIA CASTELLANOS DURING THE CORONATION CEREMONY LAST THURSDAY.

NO JOKING, HAVE YOUR BIRTHDAY PARTY AT SAN PASCUAL STABLES!





SAN PASCUAL STABLES

EQUESTRIAN FACILITY | BOARDING

#marvelous #ponyparties #bestbirthdayever

Horseback Riding Lessons For All Ages & Abilities

Boarding • Birthday Parties • Summer Horse Camp

310-883-4581 • www.sanpascualstables.net



MEMBERS OF THE ROYAL COURT CELEBRATE THE ANNOUNCEMENT OF CECILIA CASTELLANOS BEING NAMED THE 2017 ROSE QUEEN LAST THURSDAY AT THE PASADENA PLAYHOUSE

High School and lives in Pasadena. She is part of the National Honors Society, PTSA, ASB, the varsity cross country team, and varsity track and field team. Audrey volunteers as a mentor through SWAMP (Students with a Mentor Program) and the IB (International Baccalaureate) Mentor Program. Audrey enjoys running, playing the violin and piano, reading, baking, and snowboarding. Audrey plans to study Pre-med, English literature, and Liberal Arts and would like to attend UCLA. Audrey is the daughter of Margaret Cameron and the late Scott Cameron; she has three siblings: Madeleine, Liam and Luke.

Rose Princess Maya Kawaguchi Khan, 18, is a senior at Arcadia High School and lives in South Pasadena. Maya is a part of Arcadia High School's Apache News, an online news channel, as a student producer. She volunteers with Union Station Homeless Shelter serving food to homeless people, Arcadia Recreation and Community Services coaching youth basketball and as a Bible study teacher for elementary to middle school students. Maya enjoys going to the gym, trying new foods, watching movies, and exploring the city. She plans on studying Nursing and would like to attend Cal State Fullerton. Maya is the daughter of Yoko Kawaguchi; she has one

brother, Alex.

Rose Princess Shannon Tracy Larsuel, 17, is a senior at Mayfield Senior School and lives in Altadena. She has been a National Honor Society member since 2014 and served this past summer as an intern at The Stanford Institutes of Medicine Research. Shannon volunteers with Jack and Jill of America, Inc. Pasadena Chapter Group V and serves as Teen Vice President. Shannon enjoys reading, traveling and exploring, and spending time with family and friends. She would like to attend Yale University and plans on studying Human Biology with a focus in Pre-med. Shannon is the daughter of Dori Larsuel and the late Roy Larsuel; She has one sister, Chelsea.

Rose Princess Autumn Marie Lundy, 17, is a senior at Polytechnic School and lives in Altadena. She is part of the Girls Service League, Crescenta Valley Soccer Club and girls' varsity soccer team. Autumn is currently Co-President of the Black Student Union and has served as a student ambassador in the organization for the past three years. She volunteers with the Kids Space Halloween Festival, Reading Partners, Soccer without Borders and Villa-Parke Community Center in Pasadena. Autumn enjoys

acting, drawing and painting portraits. She would like to attend Baylor University and plans on majoring in Human Biology and minoring in Human Physiology. Autumn is the daughter of Jon Lundy and Kim Lundy; she has one sister.

Rose Princess Natalie Rose Petrosian, 17, is a senior at La Cañada High School and lives in La Cañada Flintridge. She is part of the girls' varsity tennis team, Link Crew, JPL Space Academy, Future Problem Solvers Club, the 20% Time Project and the California Athletic Trainer's Association (CATA) Sports Medicine Competition. Natalie volunteers with Rescue Train and enjoys listening to music, dancing, watching sporting events and writing software programs. She would like to attend the California Institute of Technology and plans to major in Computer Science with a minor in Political Science. Natalie is the daughter of Shahen Petrosian and Rebecca Loera Nash.

Rose Princess Lauren "Emi" Emiko Powers, 17, is a senior at Arcadia High School and lives in Arcadia. She is part of Arcadia High School's Apache News, and Speech and Debate. Emi's volunteer work includes Arcadia Assisteens, Girl Scouts, Methodist Hospital's ICU and her church youth group. She enjoys Taiko Drums, bike riding, traveling, baking, and making those around her laugh. Emi would like to attend Syracuse University and plans on majoring in Broadcast Journalism with a minor in Public Relations. Emi is the daughter of Fred and Candice Powers; she has two brothers: Jonathan and Michael.

About the Pasadena Tournament of Roses

The Tournament of Roses is a volunteer organization that annually hosts America's New Year Celebration with the Rose Parade, the Rose Bowl Game and a variety of accompanying events. Nearly 950 volunteer members of the association will drive the success of 128th Rose Parade themed "Echoes of Success," on Monday, January 2, 2017, followed by the 103rd Rose Bowl Game. ♣

Verdant Oak Behavioral Health



Comprehensive Psychological Care

Verdant Oak Behavioral Health psychologists seek to help you improve your relationships and nourish your mind, body and spirit through integrative psychotherapy and assessment services. We provide a wide array of services to help you achieve a greater sense of self-awareness, grounding you in your daily life, and creating a more joyful existence. We value diversity and recognize the importance of finding a psychologist and therapeutic approach that works best for your current needs.

Our services include:

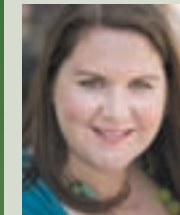
- Adult psychotherapy
- Child/Adolescent psychotherapy
- Couples therapy
- Wellness coaching
- Therapy for those with chronic illness
- ADHD assessment and therapeutic support
- Diagnostic Assessment
- Services related to Autism

www.VOBH.org



Verdant Oak Behavioral Health

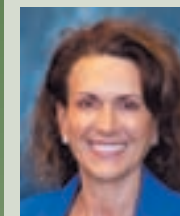
1151 EL CENTRO STREET, SUITE B
SOUTH PASADENA, CA 91030
323-345-1402
admin@vobh.org



Melissa McMullin, Psy.D.

helps new moms, parents, students, and teens adjust to stressful situations and actualize self-improvement goals by using cognitive-behavioral, acceptance and commitment, and mindfulness techniques. She has expertise in working with individuals managing chronic illness and

ADHD, and specializes in psychological testing for IEPs, accommodations, and treatment planning. Dr. McMullin received her doctorate from the PGSP-Stanford Psy.D. Consortium.



Tina Bradley, Ph.D.

specializes in psychotherapy and hypnosis in the treatment of adolescents, adults and couples. With her extensive clinical background and holistic approach, she integrates psychodynamic and cognitive-behavioral elements to strengthen coping skills, resilience, and relationships. Dr.

Bradley utilizes hypnosis to reduce stress and anxiety, improve pain management, reinforce sobriety, and facilitate the grieving process.



Elizabeth Shouse

is a licensed psychologist who holds a doctorate in Clinical-Forensic Psychology. She has worked in various mental health settings, doing rotations in inpatient mental health treatment, research, as well as neuropsychological assessment, and psychological testing. She has received specialized

training working with those who suffer from chronic pain, and illness, anxiety disorders, phobias, and Obsessive-Compulsive Disorder.



Carrie Park, Psy.D.

earned her doctorate in Clinical Psychology from Nova Southeastern University. Dr. Park works with individuals from diverse backgrounds dealing with adjustment concerns, anxiety, depression, relationships, identity development, women's issues, and issues

relating to sexual orientation and gender identity.



Amy Caffero-Tolemey

is a licensed Doctor of Psychology who holds additional graduate degrees in clinical psychology and forensic psychology. During this time, Dr. Caffero-Tolemey spent a year receiving intensive training in neuropsychological assessment and had the opportunity to present her doctoral

thesis at the annual conference of the American Psychology-Law Society.



EIGHTTTWENTY

Builder Closeout
Final Homes Now Selling!



Live the South Pasadena Lifestyle

Luxury Flats and Townhomes | 38 Residences Approx 1,621 to 2,222 Sq Ft
2 - 3 Bedrooms | Mid \$900,000s to \$1.4M

820 Mission Street | Suite A | South Pasadena, CA | 820mission.com | 626.403.0088

820 Mission Development, LLC reserves the right at its sole discretion to make changes or modifications to pricing, floor plans, landscape, site layout, specifications, materials, features and colors without notice. Square footages are approximate. Brokers/Agents must accompany their client(s) and register them on the first visit to the Sales Gallery in order to be eligible for a broker commission. Registration valid for 60 days. Contact sales for specific details. CA BRE#01886892



WINTER EVENTS GUIDE

WEEKLY FARMERS' MARKETS

Tue. - Pasadena, 8:30a.m. - 12:30p.m. - Villa Park Center, 363 East Villa St. at Garfield Ave. Accepts cash and EBT only. Rain or shine. Call (626) 449-0179 or visit pasadenafarmersmarket.org.

Highland Park Old L.A., 3 - 8p.m. - Ave. 57 and Marmion Way next to the Metro Gold Line Highland Park Station. (323) 255-5030 or oldla.org.

Wed. - Pasadena, 3:30 - 7:30p.m. - Playhouse District, northeast corner of El Molino Ave. and Union St. May 16 through September 26.

Huntington Park, 9:30a.m. - 1:30p.m. - Salt-Lake Park on Bissell St. (866) 466-3834.

Thu. - South Pasadena, 4 - 8p.m. - Meridian Ave. and El Centro St. on the Metro Gold Line by South Pasadena Station.

Sat. - La Cañada Flintridge, 9a.m. - 1 p.m. - 1300 Foothill Blvd., across from Memorial Park.

Pasadena, 8:30a.m. - 12:30p.m. - Victory Park, East Sierra Madre Blvd. at Paloma St. (626) 449-0179.

Ventura, 8:30 a.m. - 12 p.m. - City parking lot at Santa Clara St. and Palm St. (805) 529-6266.

Sun. - Monrovia, 9a.m. - 1p.m. Library Park, 100 Block W. Lime Ave. (866) 440-3374.

Hollywood, 8a.m. - 1p.m. - Ivar and Selma Ave., Los Angeles. (323) 463-3171.

Mid-City West - 3rd St. and Fairfax Ave., Los Angeles. (323) 933-9211.

FLEA MARKETS

PASADENA CITY COLLEGE FLEA MARKET First Sun. of Every Month

One of the Southland's largest flea markets, the event is held the first Sunday of every month. More than 500 vendors feature fascinating antiques and collectibles, records, tools, clothes and toys. 1570 E. Colorado Blvd. 8 a.m. to 3 p.m. (626) 585-7906

ROSE BOWL FLEA MARKET

Second Sunday Every Month

Rose Bowl Flea Market and Market Place. One of the most famous flea markets in the world. Regular admission starts at 9 a.m. for the general public at \$8 per person, and children under 12 are admitted free with an adult. Express admission from 8 a.m. - 9 a.m. at \$10 per person. The box office is open until 3 p.m. The public may shop until 4:30 p.m. (323) 560-7469.

MUSEUMS

GAMBLE HOUSE:

4 Westmoreland Place, Pasadena
Tue., Jan. 24, 7 - 9p.m. - Second Move-

ment: Jazz-Members: \$75 per person | Non-member \$100 per person. Friends of the Gamble House member ticketing until November 15th. Call 844-325-0812 for tickets. General ticketing begins November 15, 2016. Subject to availability, seating is limited. (626)-793-3334

GILB MUSEUM OF ARCADIA HERITAGE:

380 W Huntington Dr., Arcadia

Thu., Nov. 17, 12p.m. - Lunchtime talk with Steve Baker, Monrovia City Historian
Sat., Nov. 19 - Sat., Jan. 7 - Singular, Plural, Multiple: The Art of Laura Henneforth. (626)-574-5440

HERITAGE SQUARE MUSEUM:

3800 Homer St, Los Angeles

Sat., Dec. 3 - Sun., Dec. 4 - 22nd Annual Holiday Lamplight Celebration-Tours beginning at 4 p.m. Witness as the past becomes the present among the beautiful glow of Victorian homes at Heritage Square's annual Holiday event. \$30 for Adults, \$15 for Children over 6 years*. Members get 20% off tickets-limited and incremental to their member level. Advance reservations are required and can be made beginning October 24th.

Please call (323) 225-2700 ext 223 or email administrator@heritagesquare.org for all questions and reservations.

NORTON SIMON MUSEUM

411 W Colorado Blvd, Pasadena - \$12 Adult, \$9 Senior, 18 and under, or with a valid student ID free

Fri., Sep. 2 - Mon., Jan. 16 - Dark Visions: Mid Century Macabre-The exhibition Dark Visions: Mid-Century Macabre looks to mine the dark recesses of the mid-20th century and explore the creations made to exorcise the demons that plagued artists.

Thu., Sep. 15 - Thu., Feb. 16 - In the Land of the Sunshine: Imaging the California Coast Culture exhibition

In the Land of Sunshine: Imaging the California Coast Culture assembles approximately 90 paintings inspired by the stunning vistas, lifestyles, and industries existing along the 840 miles of California coastline. Spanning from the mid-1800s to the present day, the oils, acrylics, and watercolors represent the diversity of California's artistic style as well as the surfers, sailors, sport fisherman, and residents who have settled in the beaches, harbors, cities, and ranches that dot the coast.

Sun., Sep. 25 - Sun., Feb. 19 - Lloyd Hamrol/Joan Perlman: "a sky in the palm of a hand" In the exhibition Lloyd Hamrol/Joan Perlman: "a sky in the palm of a hand," Lloyd Hamrol's large-scale felt sculptures and Joan Perlman's abstract paintings and prints provide a platform to consider the shared ideas and sharp distinctions between two artists' investigations of materials, process, impermanence, and landscape. Taken from a line in the W.S. Merwin poem "No Shadow," the exhibition's title alludes to the conundrum of reconciling intimacy and distance as well as the ephemerality of observable moments and entities.

Fri., Oct. 14 - Mon., Feb. 13 - States of Mind: Picasso Lithographs 1945-1960-Drawing on the Norton Simon Museum's holdings of over 700 Picasso prints—among the

deepest collections of its kind anywhere in the world—States of Mind traces the evolution of individual compositions from the 1940s and 1950s through multiple states, subtle adjustments, and radical revisions.

Sat., Nov. 19, 2-4p.m. - Watercolor Workshop: Abstracted Vistas

Join artist Caitlin Lainoff for a workshop exploring abstracted watercolor landscapes. Following Lloyd Hamrol/Joan Perlman: "a sky in the palm of a hand" artist Joan Perlman's process of abstracting photographs to create watercolors, observe (and photograph) a Pasadena vista from the P.m.CA's open-air lobby. Then return to the Project Room to re-create the scene and use alternative methods of watercolor painting to develop a playful and light-filled landscape. Please bring a camera (or smartphone)!

Space is limited to 15 people. Appropriate for ages 15 and up. Register at bit.ly/pm-caworkshops.

Sat., Dec. 3, 2-3:30p.m. - Children's Workshop: 3-D Felt-Inspired by Lloyd Hamrol/Joan Perlman: "a sky in the palm of a hand" artist Lloyd Hamrol's industrial felt sculptures, join us for an exploration of felt as a sculptural medium. Experiment with layered and knotted construction methods as well as punches and grommet tools to create three-dimensional structures in felt. All ages welcome!

Fri., Dec. 9 - Mon., Mar 6 - Van Gogh's 'Bedroom' on Loan From the Art Institute of Chicago-The Norton Simon Museum is delighted to present an installation of Vincent van Gogh's tender and intimate Bedroom from 1889, a highlight of the Art Institute of Chicago's superb 19th-century collection.

Sat., Jan. 7, 2-4p.m. - Painting Worksho-Squeegees, Rollers, Palette Knives

Inspired by the abstract energy of the works in Lloyd Hamrol/Joan Perlman: "a sky in the palm of a hand," artist Caitlin Lainoff leads a nontraditional painting workshop. Create a painting using squeegees, rollers, and palette knives to lay-in and remove paint on a variety of surfaces, such as Vellum, Yupo, fabric, and Plexiglas. Space is limited to 15 people. Appropriate for ages 15 and up. Register at bit.ly/pm-caworkshops

PASADENA MUSEUM OF HISTORY

470 W Walnut St, Pasadena, - \$7 General admission, \$6 Students and Seniors, 12 and under free

Wed., Sep. 21 - Sun., Feb. 12 - Batchelder: Tilemaker-Batchelder: Tilemaker is the first local exhibit dedicated solely to the life and work of this extraordinary artist and educator. Ernest Batchelder established his first tile factory in the backyard of his home on the banks of Pasadena's Arroyo Seco. His hand-crafted art tiles epitomized the ideals of the American Arts and Crafts movement.

Wed., Sep. 21 - Sun., Feb. 12 - Cast & Fired: Pasadena's Mid-Century Ceramics Industry-Cast & Fired: Pasadena's Mid-Century Ceramics Industry will explore the growth and decline of the mass-market ceramics industry from the 1930s through the 1960s. Southern California, with its

rich clay deposits, emerged as a world leader in pottery and ceramics production for household use in the mid-century. This exhibit explores, for the first time, Pasadena's contributions to this industry. **Fri., Dec. 9** – Tall Figures- Alberto Giacometti looked carefully at people and described his experience through sculpture. Find inspiration from one another—the way you might see each other stand, walk or move—and create a tall figure using wire and foil. Meets in Entrance Gallery, free with admission. This activity is designed for families with children ages 6–10. Please note that space is limited to 25 participants; sign up at the Information Desk.

MUSEUM OF CONTEMPORARY ART

250 South Grand Ave. Los Angeles

Sat., Sep. 10 – Sun., Jan. 15 – Doug Aitken: Electric Earth - For more than 20 years, Doug Aitken has shifted the perception and location of images and narratives. His multichannel video installations, sculptures, photographs, publications, happenings, and architectural works demonstrate the nature and structure of our ever-mobile, ever-changing, image-based contemporary condition. With a profound knowledge and understanding of the history of 20th-century avant-gardes, experimental music, and cinema, and an intimate kinship with the protest movements of the late 1960s, Aitken has invented a unique immersive aesthetic.

KIDSPACE CHILDREN'S MUSEUM

480 N Arroyo Blvd, Pasadena (626) 449-9144 <http://www.kidspacemuseum.org/>
First Tue. of the month. 4:00 - 8:00p.m. - Kidspac's Free Family Night.

Tue., Dec. 6, 4:30 - 7:30 p.m. - Celebrate the winter solstice traditions from around the world at Kidspac Children's Museum. Participate in winter ice experiments, make your own apple cider mix, and much more!

Sun., Nov. 20 - Outer Space Odyssey

Fri., Nov. 25 - Sun., Nov. 27 - Holiday M.A.D.ness

Sat., Nov 26 - Cardboard City

PASADENA MUSEUM OF CALIFORNIA ART

490 E Union St, Pasadena

Sun., Sep. 25 – Sun., Feb. 19 - In the Land of Sunshine: Imaging the California Coast Culture assembles approximately 90 paintings inspired by the stunning vistas, lifestyles, and industries existing along the California coastline. Spanning from the mid-1800s to the present day, the oils, acrylics, and watercolors represent the diversity of California's artistic style as well as the surfers, sailors, and residents who have settled on the coast. Curated by accomplished California historian, and writer Gordon McClelland, the exhibition examines artists' visual responses to the ever-changing look and mood of the Pacific Coast's communities.

Sun., Sep. 25 – Sun., Feb. 19 - Lloyd Hamrol/Joan Perlman: "a sky in the palm of a hand"-In the exhibition Lloyd Hamrol/Joan Perlman: "a sky in the palm of a hand," Lloyd Hamrol's large-scale felt sculptures and Joan Perlman's abstract paintings and prints provide a

platform to consider the shared ideas and sharp distinctions between two artists' investigations of materials, process, impermanence, and landscape. "A sky in the palm of a hand" will include a new suite of biomorphic floor-based works by Hamrol and new acrylic paintings on canvas and monoprints by Perlman. Through primary form and fierce natural phenomenon, Hamrol and Perlman's shared universe and the exhibition consider the connections between art-making and the final creation, between observed landscape and man-made form.

Sat., Nov. 19, 2 - 4p.m. - Watercolor Workshop: Abstracted Vistas

Join artist Caitlin Lainoff for a workshop exploring abstracted watercolor landscapes. Following Lloyd Hamrol/Joan Perlman: "a sky in the palm of a hand" artist Joan Perlman's process of abstracting photographs to create watercolors, observe (and photograph) a Pasadena vista from the PMCA's open-air lobby. Then return to the Project Room to re-create the scene and use alternative methods of watercolor painting to develop a playful and light-filled landscape. Please bring a camera (or smartphone)!

Space is limited to 15 people. Appropriate for ages 15 and up. Register at bit.ly/pmcaworkshops.

Sat., Dec. 3, 2 - 3:30p.m. - Children's Workshop: 3-D Felt

Inspired by Lloyd Hamrol/Joan Perlman: "a sky in the palm of a hand" artist Lloyd Hamrol's industrial felt sculptures, join us for an exploration of felt as a sculptural medium. Experiment with layered and knotted construction methods as well as punches and grommet tools to create three-dimensional structures in felt. All ages welcome!

Fri., Dec. 9 - Mon., Mar. 6 - Van Gogh's 'Bedroom' on Loan From the Art Institute of Chicago. The Norton Simon Museum is delighted to present an installation of Vincent van Gogh's tender and intimate Bedroom from 1889, a highlight of the Art Institute of Chicago's superb 19th-century collection.

Sat., Jan. 7, 2 - 4p.m. - Painting Workshop: Squeegees, Rollers, Palette Knives

Inspired by the abstract energy of the works in Lloyd Hamrol/Joan Perlman: "a sky in the palm of a hand," artist Caitlin Lainoff leads a nontraditional painting workshop. Create a painting using squeegees, rollers, and palette knives to lay-in and remove paint on a variety of surfaces, such as Vellum, Yupo, fabric, and Plexiglas.

Space is limited to 15 people. Appropriate for ages 15 and up. Register at bit.ly/pmcaworkshops

RONALD REAGAN PRESIDENTIAL LIBRARY AND MUSEUM

40 Presidential Dr, Simi Valley www.reaganfoundation.org

Sat., Nov. 12 – Sun., Jan. 8 - Christmas Around the World-Christmas Around the World includes 26 exquisitely decorated trees representing the 26 countries that President Reagan visited while in office, as well as a White House Tree. Decorations

encompass the bright and festive colors of the Caribbean, the crystals of the Nordic countries and the traditional decorations of England and Europe. Also on display will be a collection of hand-crafted Menorahs that were given to President Reagan while in the White House.

Sun., Dec. 4, 5:30 - 8:30p.m. - Holiday on the Hill-Celebrate this magical season with your family and friends at our 9th annual Holiday on the Hill event. This spectacular evening of wonderful holiday performers, magnificent music, and delectable gourmet food is a much anticipated gathering every year! Enjoy special performances by Oak Park High School, Conejo Valley Youth Orchestra, and other local groups and entertainment. Reservations are limited and must be made by Wednesday, November 30, 2016 at 4:00 p.m. For more information, please call 805-577-4057.

Wed., Dec. 14, 12:30 - 4:30p.m. - Holiday Lunch and Tour-Join us for our festive Holiday Lunch and Tour. Enjoy an elegant served meal and delectable dessert prepared by our Presidential Chef, followed by a docent led tour of the Ronald Reagan Presidential Museum and the spectacular Air Force One Pavilion. View our wonderful holiday tree exhibit, Christmas Around the World, featuring trees decorated to represent the 26 countries that President Reagan visited while in office. Don't miss out on our highly anticipated exhibit, Interactive! The Exhibition: How Pop Culture Reshapes Technology. The exhibition offers a riveting, memorable exploration of popular culture's impact on technology – past, present, and future – and its direct effect on how we live and work, how we move, how we connect and how we play. This exhibit is fun and educational for visitors of all ages. Reservations must be made by December 12th at 8a.m.. For more information please call 805-577-4057

Sat., Dec. 31, 8p.m. - 1a.m. - New Year's Eve Celebration-Join us to celebrate the arrival of 2017 at our 8th annual New Year's Eve celebration under the wings of Air Force One! Ring in the New Year at the Reagan Library, the only place to be this New Year's Eve in Southern California. Enjoy an elaborate night of celebration, extensive hors d'oeuvres, dinner stations, gourmet dessert, and a champagne toast at midnight with all of the party essentials-hats, horns, streamers, and more! Dance to live music played by the top notch dance band, The Platinum Groove. Enjoy the classics, ballroom favorites, disco, Motown, and 50's through the 90's top hits played by our fabulous DJ. There will be something for everyone at this extraordinary celebration. View our amazing Air Force One Pavilion and Christmas Around the World holiday tree exhibit from 8:00 p.m. to 10:00 p.m. Watch the ball drop and more as you welcome in the New Year! For more information please call 805-577-4057.

Mon., Feb. 6, 12:30p.m. - President Reagan's-Birthday Lunch and Tour-Join us as we celebrate President Reagan on the anniversary of his birthday with a

birthday lunch and tour. This special day will begin at 12:30 p.m. with a served meal and delectable dessert prepared by our Presidential Chef. Either by yourself or with a group of friends, our lunch and tour is truly an exceptional experience. Following the served lunch, guests will receive a docent-led tour of the Reagan Museum and

our amazing Air Force One Pavilion. Guests will also be able to tour our highly anticipated exhibit, Interactive! The Exhibition: How Pop Culture Reshapes Technology. Prior to the lunch, don't miss out on our annual program to honor President Reagan on the anniversary of his birth. The program, in conjunction with Marine Corps Base Camp Pendleton, includes a musical performance at 10:30 a.m., followed by a program at 11:00 a.m. If you would like to make reservations for the program in addition to the Birthday Lunch and Tour, please visit the event page or call 805-522-2977.

THE BROAD MUSEUM

1200 Getty Center Dr, Los Angeles

Every day, closed Mon. - Rotating exhibits-Free admission

Sat., Nov. 5 - Sun., Mar. 19 - "Creature"-Ranging from artworks that examine the human body, to others that allude to a physical presence outside of the artwork itself, Creature offers an array of lenses through which to view the human experience, some scientifically based and others drawing inspiration from cultural representations of how living things change over time.

LOS ANGELES COUNTY MUSEUM OF ART (LAC-MA)

5905 Wilshire Blvd, Los Angeles - \$15 Adults, \$10 Seniors (65+) & Students with valid ID, Free Children (17 and under)

Sat., Jul. 23 - Sun., Nov. 27 - Picasso and his Printers-Picasso's prodigious output of prints, spanning all seven decades of his career, is characterized by constant experimentation and technical ingenuity. Different printmaking techniques fueled his creative energy, as each method presented distinct means and possibilities for expression

Mon., Aug. 1 – Sun., Nov. 27 - Guillermo del Toro: At Home with Monsters-Guillermo del Toro (b. 1964) is one of the most inventive filmmakers of his generation. Beginning with Cronos (1993) and continuing through The Devil's Backbone (2001), Hellboy (2004), Pan's Labyrinth (2006), Pacific Rim (2013), and Crimson Peak (2015), among many other film, television, and book projects, del Toro has reinvented the genres of horror, fantasy, and science fiction. Taking inspiration from del Toro's extraordinary imagination, the exhibition reveals his creative process through his collection of paintings, drawings, maquettes, artifacts, and concept film art. Rather than a traditional chronology or filmography, the exhibition is organized thematically, beginning with visions of death and the afterlife; continuing through explorations of magic, occultism, horror, and monsters; and concluding with representations of innocence and redemption.

THE 2016 BREEDERS' CUP



Perfect Weather. Incredible Setting.
Record Crowds. Unforgettable Finishes.

HORSES GETTING READY TO SADDLE UP AT BREEDERS' CUP

BY CHRISTOPHER MOORE

The 2016 Breeders' Cup at Santa Anita Park far surpassed all of the pre-racing hype and proved why we are truly lucky to have such a tremendous local treasure located in our backyard.

Over two days in November, \$28 million was up for grabs during 13 races. The best of the best thoroughbred horses from around the world descended upon Santa Anita Park for a chance at riches and the glory that follows. Santa Anita Park played the perfect host for some of the most memorable racing and the highest two day attendance in Breeders' Cup history. More than 118,000 fans, many dressed to the nines, were treated to perfectly manicured grounds, gourmet food, special Breeders' Cup cocktails, rock star horses and plenty of wagering intrigue and excitement.

California Chrome, a once in a generation horse, was the 4-5 betting favorite going into Saturday's last race and main event, the \$6 million Breeders' Cup Classic. California Chrome, the richest horse in North American history, had a cult following and a six race win streak on his side. But after a strong move in the final stretch, Arrogate, a young three year with only five races to his credit, ran down California Chrome, in front of his cheering and adoring fans, and beat him by a half-length. This race was the classic ending for a

classic 2016 Breeders' Cup.

That was not even the most memorable race of the weekend. Friday proved to hold its own share of excitement with only four races on the card. Beholder out dueled Songbird the entire way down the stretch to win the \$2 million Breeders' Cup Dirt Mile by a mere nostril. Both horses left the early favorite Dortmund far behind.

Throughout two glorious days of sun-filled fun, the 2016 Breeders' Cup at Santa Anita Park showed why thoroughbred racing is often called the sport of the kings. Fortunately for the average spectator, Santa Anita Park treated every patron like a king. Hosting the Breeders' Cup brought record attendance to Santa Anita Park. It is time to once again relive the thrill of going to Santa Anita Park for the different meets throughout the year, not just for the Breeders' Cup. Our local treasure is primed and ready for your unforgettable experience. ♣



WORLD PRESS CAPTURING THE BREEDERS' CUP.
PHOTOS BY CHRISTOPHER MOORE

Sun., Aug. 7 – Sun., Dec. 4 - Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection-Showcasing one of the finest collections of 17th-century Chinese paintings in the United States, Alternative Dreams: 17th-Century Chinese Paintings from the Tsao Family Collection presents works by many of the most famous painters of this period, including scholars, officials, and Buddhist monks.

Sun., Sep. 11 – Mon., Jan. 2 - The Serial Impulse at Gemini G.E.L.-Since 1966, the renowned Los Angeles print workshop Gemini G.E.L. has been a vital and innovative force in fine-art printmaking, publishing the work of internationally celebrated artists.

Sun., Sep. 25 – Mon., Jan. 2 - Toba Khedoori-Khedoori frequently depicts architectural forms from distanced perspectives, rendering commonplace objects and spaces familiar yet decontextualized. In recent years, she has transitioned from paper to canvas, producing smaller-scale works that hover between representation and abstraction. Like her earlier compositions, these works are enigmatic and acutely detailed; in an art world awash with rapidly moving images and saturated colors, Khedoori remains committed to the silent, slow, and exacting process of working by hand.

Sun., Oct. 2 – Sun., Feb. 5 - Beyond Bling: Jewelry from the Lois Boardman Collection-Beyond Bling showcases an extraordinary assemblage of contemporary studio

jewelry from the United States, Europe, Australia, and New Zealand. The exhibition, which features selections from the gift of Lois and Bob Boardman, explores the use of nontraditional materials and techniques, the ways jewelry can communicate personal or political messages, and the medium's potential to shock and delight. The collection is the first of its kind to enter a museum on the West Coast.

Sun., Nov. 13 – Sun., Apr. 16 - John McLaughlin Painting: Total Abstraction-John McLaughlin (1898-1976) created a focused body of geometric paintings that are entirely devoid of any connection to everyday experience, inspired by the Japanese notion of the void. Using a technique of layering rectangular bars on adjacent planes of muted color, McLaughlin creates works that provoke introspection and, consequently, a greater understanding of one's relationship to nature.

Sun., Nov. 20 – Sun., Mar. 26 - Renaissance and Reformation: German Art in the Age of Dürer and Cranach-Renaissance and Reformation: German Art in the Age of Dürer and Cranach brings to Los Angeles some of the greatest achievements of German Renaissance art. The period under consideration (1460-1580) was marked by profound changes in thought, philosophy, science, and religion, which in turn transformed the work of many artists of the day
Sun., Feb. 12 – Sun., Jun. 18 - Moholy-Nagy: Future Present-Moholy-Nagy: Future Present examines the career of this pioneering painter, photographer, sculptor, and filmmaker as well as graphic, exhibition, and stage designer, who was also an influential teacher at the Bauhaus, a prolific writer, and later the founder of Chicago's Institute of Design.

J. PAUL GETTY CENTER MUSEUM
1200 Getty Center Dr Ste 400, Los Angeles, - Free Admission

Tue., Aug. 30 – Sun., Nov. 27 - Real/Ideal: Photography in France, 1847-1860-Organized around the Getty Museum's holdings and supplemented with important international loans, this exhibition highlights the work of four photographers who were integral to the development of paper photography: Édouard Baldus, Gustave Le Gray, Henri Le Secq, and Charles Nègre.

Tue., Sep. 13 – Sun., Jan. 29 - Recent Acquisitions in Focus: Latent Narratives-Presenting photographs by William Leavitt, Liza Ryan, Fazal Sheikh, and Whitney Hubbs, this exhibition features multipart works that juxtapose images of people, places, and things in fragmentary, enigmatic narratives. When sequenced by the artist in a specific order, the images recall storyboards used for motion pictures or animation; when excerpted from a larger series, they suggest a stream-of-consciousness meditation on a theme.

Tue., Oct. 4 – Sun., Jan. 1 - Drawing: The Art of Change-More than any other medium, drawing conveys the evolution of artistic ideas with great immediacy. The works in Drawing: The Art of Change, all from the Getty's permanent collection, showcase the crucial role revision plays in artistic practice.

Tue., Oct. 11 – Sun., Jan. 8 - The Shimmer of Gold: Giovanni di Paolo in Renaissance Siena-Giovanni di Paolo (about 1399-1482), manuscript illuminator and panel painter, was one of the most distinctive and imaginative artists in Renaissance Siena. The exhibition, which features a number of important international loans, also offers insights into his technique of working with and on gold to create masterful luminous effects.

Tue., Oct. 11 – Sun., Jan. 8 - The Alchemy of Color in Medieval Manuscripts-During the Middle Ages and the Renaissance, the manufacture of pigments and colored inks used for painting and writing manuscripts was part of the science of alchemy, a precursor of modern chemistry concerned with the transformation of matter. This exhibition examines colorants made from plants, minerals, and metals, as well as medieval recipes for pigments and imitation gold.

Tue., Dec. 20 – Sun., Apr. 30 - Breaking News-Breaking News presents work by nineteen such artists who have employed appropriation, juxtaposition, and mimicry, among other means, to create photographs and videos that effectively comment on the role of the news media in determining the meaning of images.

Tue., Jan. 10 – Sun., Apr. 2 - Bouchardon: Royal Artist of the Enlightenment-One of the most imaginative and fascinating artists of eighteenth-century France, Edme Bouchardon (1698-1762) was instrumental in the transition from Rococo to Neoclassicism. This exhibition, developed in partnership with the Louvre, is a testament to the remarkable variety of his oeuvre—copies after the antique, subjects of history and mythology, portraiture, anatomical studies, ornament, fountains, and tombs—and to his masterful techniques in drawings, sculptures, medals, and prints.

Tue., Jan. 17 – Sun., Apr. 16 - The Sculptural Line-Including drawings from the fifteenth through the twentieth century, this exhibition presents the role sculpture can play in the art of drawing, as well as the function of drawing in the act of sculpting.

Tue., Jan. 24 – Sun., Jun. 4 - Remembering Antiquity: The Ancient World through Medieval Eyes-Featuring illuminated manuscripts and antiquities from the Getty Museum's collection, this exhibition explores medieval responses to the classical world.

Tue., Feb. 14 – Sun., Jul. 2 - Jane and Louise Wilson: "Sealander"-Working collaboratively since 1989, identical twin sisters Jane and Louise Wilson create powerful, compelling photographs, videos, and installations that explore historical events and architectural spaces that resonate with power. Their Sealander series presents images of abandoned World War II bunkers along the Normandy coastline of northern France.

ARTS

A NOISE WITHIN
3352 E. Foothill Boulevard, Pasadena - (626)-356-3100, anoisewithin.org

Fri., Dec. 2 - Fri., Dec. 23 - Charles Dickens' A Christmas Carol
Bursting with family-friendly holiday

merriment, ANW's beloved tradition returns for another round of boundless good cheer. Celebrate the season with Dickens' timeless tale of forgiveness, change, and the life-changing power of kindness to our fellow man.

ARCADIA PERFORMING ARTS CENTER

188 Campus Drive at North Santa Anita Avenue, Arcadia - (626)-821-1781

Fri., Dec. 9, 7p.m. - Charity Dance Show
This features performances by AHS dance students from the beginning class to the advanced Orchestris Dance Company, along with outstanding guest professionals. Proceeds from the event will benefit a deserving non-profit organization, decided on by Orchestris members.

Sat., Jan. 14 - Spaghetti Dinner Night
For Arcadia high school, the Color Guard will perform highlights from the fall marching season, and percussion's World Line will play a sampling of music from their upcoming winter competition season.

Sat., Feb. 4, 9a.m. - 4p.m. - Dance Day
This is a fun, educational event for students from Kindergarten through eighth grade. Orchestris members teach, play and eat with the students, who put on a dance performance for their parents at the end of the day.

CALIFORNIA ART CLUB

The California Art Club Gallery is at The Old Mill, 1120 Old Mill Road., San Marino. No admission charge. For more information please call (626)-583-9009 or visit californiaartclub.org

Sun., Dec. 4, 9a.m. - 3p.m. - 2290 Country Club Dr. Altadena, CA- Annual Holiday Tour and Luncheon-SAVE THE DATE!
This is a private CAC tour at a local museum and about the featured luncheon speaker. The luncheon will once again take place at the Altadena Town and Country Club, the site of one of CAC's permanent galleries. Enjoy an afternoon of fellowship in art with a seasonal themed meal.

LOS ANGELES CHAMBER ORCHESTRA

For more information please call (213)-622-7001, or visit laco.org.

Sat., Jan. 14 - 3045 Crenshaw Blvd, Los Angeles, CA 90016-ICYOLA Annual Martin

Luther King Jr. Day Concert

Located at the West Angeles Church, the city-wide initiative opens Martin Luther King Jr. Day weekend celebrating the spirit of diversity and inclusion as Los Angeles Chamber Orchestra Musicians join Inner City Youth Orchestra of Los Angeles for their January program celebrating the Martin Luther King, Jr. Holiday as a part of the Southern Christian Leadership Conference annual commemoration of King's legacy. Program will include Four Spirituals by Sir Michael Tippett and Charles Dickerson's setting of Dr. King's epic "I Have a Dream" speech.

Sun., Jan. 15 - Villa Aurora, 520 Paseo Miramar, Pacific Palisades, CA 90272

LACO Violinist Maia Jasper, who is co-founder & artistic director of Salastina Music Society, leads a chamber music program of Weill, Britten, and Ranjbaran. The concert is presented at Villa Aurora, an artist's residency and place for international cultural encounters, which stands as a memorial to all the artists and intellectuals who found refuge from Nazi persecution and had tremendous impact on the cultural life of the United States' West Coast.

Thu., Jan. 19, 8p.m. - Forging "the knife"-Kurt Weill before Broadway- 3616 Trousdale Parkway, Los Angeles, CA 90089

Explore Weill's musical roots in a performance and discussion with violinist Daniel Hope and pianist Jeffrey Kahane as they share insights on Weill's music, life and career as a young composer in 1920s Berlin, before Weill fled Nazi Germany and became one of Broadway's most enduring songwriters. Musical program includes major chamber work and early songs.

Sat., Jan. 21, 8p.m. - Alex Theatre - 216 N. Brand Blvd, Glendale, CA 91203- Storm Large sings 7 Deadly Sins
Performance by Conductor Jeffrey Kahane, Violinist Daniel Hope, Vocalist Storm Large, and Vocal Quartet Hudson Shad

LOS ANGELES MASTER CHORALE

Sat., Dec. 3, 2p.m. and Sat., Dec. 10, 8 p.m. - Festival of Carols
Ring in the holidays at the Walt Disney

Concert Hall with your favorite carols and songs of the season sung to perfection by the Master Chorale. Festival of Carols has something for everyone - traditional favorites, new arrangements and undiscovered gems - artfully selected by Artistic Director Grant Gershon to kick off the holiday season.


Sun., Dec. 18, 7:30p.m. - 36th Annual Messiah Sing-Along-Thirty-six years later, the annual Messiah Sing-Along is more popular than ever! With orchestra and four talented soloists on stage, Artistic Director Grant Gershon conducts the entire audience for a performance of Handel's most beloved oratorio of all time. This year, the Master Chorale will be onstage to sing along with the audience for the choral passages and fill the hall with an even bigger holiday sound. Bring your own score or buy one in the lobby and join the chorus. Hallelujah!

Sat., Jan. 21, 2p.m. and Sun., Jan. 22, 7 p.m. - Beethoven's Missa Solemnis-Beethoven's Missa Solemnis is arguably one of the top five pillars of the orchestral and choral repertoire and has become a specialty of the LA Master Chorale. At the end of his career - completely deaf at the time - Beethoven was on a prolific roll, premiering both his 9th Symphony and the Missa Solemnis in the same year. Audiences had heard nothing like it before - not only did he create a new musical language for himself, he also set the bar for an entire era of Romantic composers who had to wrestle with the weight of his achievements.

PASADENA DANCE THEATRE

1985 Locust St, Pasadena (626) 683- 3459
<http://www.pasadenadance.org/>

Select Days from Sat., Dec. 10 - Fri., Dec. 23 - The Nutcracker - Each year Pasadena Dance Theatre presents The Nutcracker at the Historic San Gabriel Mission Playhouse. More than 80 dancers magically bring to life Clara's Christmas Eve dream of a dashing Nutcracker Prince, a devious Mouse King and an ethereal Sugar Plum Fairy. PDT Artistic Director Cynthia Young's choreography to Tchaikovsky's



Shiatsu of Zen and Beauty

1401 Mission St. C5
South Pasadena
Tel: 626-799-0730
Cell: 626-552-1171
www.shiatsuofzen.com



**FAMILY LAW
TRUSTS • WILLS
CONSERVATORSHIPS
PROBATES**

Linda Eliana Paquette

ATTORNEY AT LAW

847 So. Grand Avenue
Pasadena, CA 91105

800-400-5353

www.lindaelianapaquette.com

memorable musical score dazzles audiences of all ages. Performance dates: 2p.m. on Sat., Dec. 10, Sun., Dec. 11, Sat., Dec. 17, Sun., Dec. 18, and 1p.m. on Thu., Dec. 22, Fri., Dec. 23.

Sat., Dec. 17 - Sun., Dec. 18, 12:30p.m. - Clara's Holiday Party - A special treat for audience members young and old, held prior to select matinee performances. Enjoy refreshments and a visit from Clara and the Sugarplum Fairy. Keep a watchful eye out for the Mouse King who may try to steal some sweets.

Seating is limited, so be sure to get your tickets early. Space is limited to 80 guests. Purchase Tickets at <https://pasadenadance.secure.force.com/ticket>

PASADENA PLAYHOUSE

39 S El Molino Ave, Pasadena (626) 534-6537 www.pasadenaplayhouse.org
Thu., Dec. 8 - Sun., Jan. 8 - A Cinderella Christmas

Panto at The Playhouse, now in its fifth year, has become a "must do" holiday tradition for Southern California residents. A Cinderella Christmas is the latest Holiday Spectacular presented by The Pasadena Playhouse and Lythgoe Family Panto in the style of the traditional British Panto. A Panto is interactive holiday fun for all ages, and the timeless tale of Cinderella will feature comedy, magic, dancers from "So You Think You Can Dance" and contemporary music from Taylor Swift to The Bee Gees.

Tue., Jan. 31 - Sun., Feb. 26 - Shout Sister Shout!

World Premiere musical conceived and directed by Randy Johnson, the creator of the wildly popular smash hit A Night with Janis Joplin which broke box office records at The Pasadena Playhouse before transferring to Broadway. Shout Sister Shout! depicts the life and music of legendary gospel singer Sister Rosetta Tharpe, whose hits include "Down by the Riverside," "This Train" and "Strange Things Happening Every Day." Tharpe was a great trailblazer in the history of American music and influenced some of the greatest rock and roll R & B singers of all time, including Elvis Presley, Little Richard and Johnny Cash.

RESTORATION CONCERT SERIES

Winter Sunday concerts are held at 4 p.m. in the South Pasadena Library Community Room located at 1115 El Centro St., South Pasadena. For more information call (626) 799-6333.

Sun., Jan. 15 - Piano Quartet
Sun., Feb. 12 - Captiol Ensemble

SIERRA MADRE PLAYHOUSE

87 W Sierra Madre Blvd, Sierra Madre (626) 355-4318 <http://sierramadreplayhouse.org/>

Fri., Nov. 18 - Sat., Dec. 3 - A Little House Christmas - A Little House Christmas - Winters are harsh on the Minnesota prairie, and this year's storm threatens to block Santa's visit to the Ingalls' modest home. This warm, wonderful family play is adapted from several Laura Ingalls Wilder "Little House" stories and features one of Pa's famous stories and lots of song and dance. Visit www.sieramadreplayhouse.com for tickets or call (626) 355-4318.

GARDENS

DESCANSO GARDENS

418 Descanso Dr., La Cañada Flintridge - (828) 949-4200 descansogardens.org.

Sat., Nov. 19 - Sat., Dec. 31, 11a.m. - Weekend Walks - See what's happening in the gardens on these docent-guided walks that highlight points of seasonal interest. Walks begin at the Center Circle. Subject to weather and availability; please call ahead. Free with admission!

Tue., Nov. 22 - Tue., Dec., 27 - 10:30a.m. - Little Owls Reading Nest - On Tuesdays bring your little owlets 2 and older for enchanting nature-themed story time at the giant nest in Nature's Table! Free with admission.

Sun., Nov. 27, 8a.m. - Member Bird Walk - Come join our monthly walk for birders of all level. Bring binoculars! This event is free and is for members only.

Sat., Dec. 3, 10:30a.m. - Little Explorers - Explore Descanso Gardens from the ground up with your youngsters ages 2 to 5. On the first Saturday of the month, Little Explorers use their sense to discover the natural world through hands-on activities and crafts. Meets on Magnolia Lawn. Free with admission.

Sat., Jan. 21, 10:00a.m. - Family Nature Walk - Join us for an adventure at Descanso Gardens. These guided walks will take 6-10 year olds and their families on an expedition to explore and discover nature at Descanso. This winter, learn how Descanso Gardens is a habitat for many animals. Meets in Center Circle.

HUNTINGTON LIBRARY AND GARDENS

1151 Oxford Rd., San Marino - (626) 205-2100 huntington.org

Fri., Dec. 2, 7 - 8p.m. - Holiday Family Evening: A Christmas Carol - Get into the spirit of the season with a lively, interactive performance of Charles Dickens' holiday classic, A Christmas Carol, performed by Will & Company.

Sat., Dec. 10, 9a.m. - 12:30p.m. - Taste of Art: Parisian Café Culture- Enter the world of "Van Gogh & Friends" through the current exhibition of Impressionist masterpieces on loan from the Hammer Museum, then explore the cuisine of French cafes by preparing a meal using favorite recipes of Monet and Toulouse-Lautrec.

ARBORETUM & BOTANIC GARDEN

301 North Baldwin Ave., Arcadia - (626) 821-3222 arboretum.org

Wed., Nov. 30 and Wed., Dec. 21, 7p.m. - Reading the Landscape Book Group - The Arboretum Library's book group explores the portrayal of western North American landscape in fiction, non-fiction, and poetry. The group meets mostly the 1st Wednesday of the month at 7:00 p.m. in the Arboretum Library or out on the Arboretum grounds, weather and sunlight permitting. For more information about the Book Group, please contact, Arboretum Librarian, Susan Eubank, at 626-821-3213 or Susan.Eubank@Arboretum.org. Please RSVP to Eubank if you plan to attend.

Sun., Dec. 11, 10a.m. - 3p.m. - An Old-Fashioned Holiday at the Queen Anne Cottage-Stroll down memory lane and view treasures and furnishings normal-

ly seen only through the windows of the charming Victorian-era cottage. The dwelling, decorated in its' Christmas finery, has become a Southland tradition for holiday visitors. Tours will be available throughout the day. Visitors will learn about the history of the Queen Anne Cottage. After the tour, stop by the historic Coach Barn of the Santa Anita Depot.

Sat., Dec. 10, 8 - 10a.m. - Family Bird Walk To Register please call the Education Department at 626.821.4623 or pay at the class. Meet on the steps leading to the entrance of the Arboretum. The walks are open to all ages (children must be accompanied by an adult) and all levels of birding knowledge. Bring your binoculars, comfortable walking shoes, and join our experienced birder and naturalist for a fun morning of finding and watching our fine-feathered friends.

LIBRARIES

CROWELL PUBLIC LIBRARY

1890 Huntington Dr., San Marino. For more information, call (626) 300-0777 or visit crowellpubliclibrary.org. All programs are free to the public.

Sat., Dec. 3, 2 - 3p.m., 3:30 - 4p.m. - Holiday Cookie Decorating - Did you know that it's officially Cookie Exchange Week? Kids ages 3 and up are invited to come decorate cookies at the library to share with loved ones. Registration required.

Tue., Dec. 13, 3:15 - 4p.m. in Children's Room - Barks & Books (Kindergarten and up)- Elementary school children are invited to the Crowell Public Library to practice their reading skills by reading to Spencer the gentle Basset Hound. This is made possible by the Pasadena Humane Society. No registration required.

Sat., Jan. 7, 9 - 11a.m. in Barth Community Room - Rose Pruning Workshop- Ron Serven, Environmental Services Manager and City Arborist for the City of San Marino, Will present his annual Rose Pruning Workshop at the perfect time for folks to get out into the yard and manage their rose bushes for maximum bloom and health. Ron makes it interesting and fun, learning a bit about how plants work and what makes them thrive. He shows people just what to do, and he wipes away the fear of damaging the plants or wasting precious time.

LA CAÑADA FLINTRIDGE LIBRARY

4545 N. Oakwood Ave., La Cañada Flintridge. For more information, call (818) 790-3330 or visit colapublib.org/libs/lacanada/index.php.

MONROVIA PUBLIC LIBRARY

321 S. Myrtle Ave., Monrovia. For information, call (626) 256-8274 or email cityofmonrovia.org/monrovia-publiclibrary. Free wifi hotspot. Open Mon - Wed: 10 a.m. - 8 p.m.; Thurs - Sat: 12 p.m. - 5 p.m.; Sun: Closed.

Wed., Nov. 23, 2:30 - 3:30p.m. in Storytime Room- Coding for Kids (ages 7-10)

Wed., Dec. 28, 6 - 8p.m. in Community Room - Winter Relay Fest

PASADENA PUBLIC LIBRARY

Ten branches offer events for all ages. For a complete listing of events and branch addresses visit ci.pasadena.ca.us/library/news_events/calendar. For more informa-

tion, call (626) 744-4066.

Mon., Nov. 28, 7 - 8:30p.m. in Auditorium - FREE Stress Reduction Concert: Live Performance of Relaxational Music by GONG-PHORIA

Wed., Feb. 1, 7 - 8:55p.m. - The Interactive Experience—Career Club: Networking and Public Speaking

SOUTH PASADENA PUBLIC LIBRARY

1100 Oxley St. For more information, call (626) 403-7358 or visit southpasadenaca.gov/library for upcoming free events.

ET CETERA

CALTECH

Beckman Auditorium. 330 S. Michigan Ave., Pasadena (free parking located at 332 South Michigan Avenue, Pasadena (south of Del Mar Boulevard)) - (626) 395-4652 caltech.edu/content/tickets

Wed., Dec. 7, 8p.m. - A talk about the Kupier belt in the solar system from Konstantin Batygin, a assistant professor of Planetary Science at Cal. Admission is free.

Sat., Dec. 17, 8p.m. - An Irish Christmas, relax and have a night of happiness, hope, laughter, celebration of life through storytelling at Beckham Auditorium. Performers will journey through Christmas in Ireland and celebrate different traditions. Admission is \$40 for adults and \$10 for youth.

Sat., Jan.14, 2p.m. - Earth-Power of the Planet-Rare Earth-The screening of a high-definition film will be immediately followed by a discussion led by Christopher Spalding, a graduate student in geological and planetary sciences at Caltech. This program is part of Caltech's Science Saturdays series. Admission: \$10.00 (unreserved seating).

Wed., Jan 18, 8p.m. - Microbial Life Support: The Invisible Living Networks That Shape Our Oceans-Victoria Orphan, the James Irvine Professor of Environmental Science and Geobiology at Caltech, will give this Earnest C. Waston lecture. Admission: free.

Sun., Jan. 22, 3:30p.m. - Zodiac Trio, Enjoy a performance by The Trio who has

performed worldwide and their work broadcasted on different television companies and radio stations. Admission: \$20.00-\$49.00.

Sat., Jan. 27, 8p.m. - Canadian Brass, Join Juno Award winning quintet, Canadian Brass, for joyous performances from the four top brass stars of today. For admission prices email events@caltech.edu or call (626)-395-4652

Sat., Feb. 11, 8p.m. - Turtle Island Quartet with Special Guest Artist Cyrus Chestnut. Grammy award winning Turtle Island Quartet and jazz pianist, Cyrus Chestnut, are back together for another soulful and sweet performance.

Wed., Feb. 22, 8p.m. - Do you want to know why and how we sleep? David Prober, who used Fish as animal model in conducting the experiment, will answer this question. Come and enjoy the event. Admission is free.

LOS ANGELES AUTO SHOW

1201 S. Figueroa St., Los Angeles - (213) 765-4617 laautoshow.com

Fri., Nov. 18 - Sun., Nov. 27 - Los Angeles Auto Show. Open to the public at the Los Angeles Convention Center. Test drive over 100 cars in DTLA, explore over 1,000 cars in the show's four exhibit halls, check out the newest in customized, tuner and aftermarket cars and trucks in The Garage. And new for 2016 - come see GO, a showcase of cutting-edge mobility tech: hoverboards, rocket skates, e-bikes, mobility apps, wearables and more.

Castle Green

99 S. Raymond Ave., Pasadena - (626) 793-0359 or visit castlegreen.com

Sun., Dec. 4, 1-5p.m. - Holiday Tour of Castle Green - We will once again transform the Castle! Complete with music, entertainment, and enjoy your own self-guided tour of our magnificent building; including 25+ private apartments. Bring your family and friends and enjoy a storybook adventure while roaming the 118 year old halls and grounds of Pasadena's premiere historic landmark. Tickets available at www.castlegreen.com/tour Gates open at 1:00

pm - you can arrive at your convenience through 5:00 pm. Hope to see you at the Castle!"

LOS ANGELES ZOO

5333 Zoo Dr., Los Angeles - (323) 644-4200 lazoo.org

Fri., Nov. 18 - Sun., Jan. 8 - L.A. Zoo Lights. Check out LA Zoo with colorful lights on at night. For more information, visit lazoo.org.

Sat., Dec. 5, 8:30 - 10a.m. - Winter Wild! Morning. Enjoy a festive event featuring a strolling Santa, face painting, ice carving demonstrations, and many more. Don't forget to take a spin on Tom Mankiewicz Conservation Carousel (\$3.00 per rider). This is only for Glaza Members of all levels.

Sat., Dec. 5, 8:30 - 10a.m. - Breakfast with Santa - The price of the ticket will include a delicious breakfast buffet (served from 8-9:45 a.m.), unlimited rides on Tom's Mankiewicz's Carousel until 10 a.m. Tickets to the breakfast are \$19.00 for adults and \$14.00 for children ages 2-12. Children under 2 get in free.

Breakfast items will include: eggs, smoked bacon, French toast sticks, roasted potatoes and tator tots, build your own oatmeal and yogurt parfait station, and seasonal fruit.

Thu., Dec. 30 - Tue., Jan. 3, 9a.m. - 3p.m. - Winter ZooCamp—Do you want to know why bears sleep for so long during winter? Do you want to know where all the birds go when winter comes? Winter ZooCamp can answer you these questions.

AFI LOS ANGELES INTERNATIONAL FILM FESTIVAL

This is a weeklong festival in November that shows some 130 films from 40 countries, along with special events. Takes place in various locations. For more information, call (866) 234-3378 or visit afifest.com.

HOLLYWOOD CHRISTMAS PARADE

Travels along Hollywood Boulevard, Sunset Boulevard & Vine Street - (323) 469-2337 www.thehollywoodchristmasparade.com

Sat., Nov. 27 - The event that inspired Gene Autry to write 'Here Comes Santa Claus' is a glitzy, star-studded presentation that attracts a million fans. First held in 1928, the

Wishing You A MAGICAL HOLIDAY SEASON
Thank You for Letting Me Be Your #1 Choice!

"I'm committed to having a business that makes a difference & is of service to the world!"

cell: 323-394-9008 redabeebe.com
reda.beebe@dilbeck.com

Dilbeck REAL ESTATE
1489 Huntington Drive, South Pasadena, CA 91130
office: 626-799-3020

PROFESSIONAL SERVICES DIRECTORY

ARCHITECTS

BECKMEYER CARVER ARCHITECTS
Residential and Commercial.
New and Remodel. Historical Restoration.
Adaptive Reuse.
(310) 398-2150 / (310) 251-2184
BeckmeyerCarverArchitects.com

CARPET RUG AND UPHOLSTERY CLEANING

QUALITY CARPET CARE
• We use heavy-duty Truck Mounted
Cleaning Equipment
• We Only Use Environmentally Safe
Cleaning Products
• Satisfaction Guaranteed since 1976
• Free Estimates
Please call Steve (626) 287-7733
stevesqualitycarpetcare.com

ELECTRICAL SERVICES

THE ZIEGLER ELECTRIC CO.
Electrical Contractor,
Stacy C. Ziegler (Owner),
So. Pasadena, License #592639
(626) 441-4058

ERRAND SERVICES

ERRAND RUNNER
Need assistance in getting to appointments,
paying bills or just simple errands?
Call Leticia Flores
(323) 202-0767
(references available upon request)

FIRE PROTECTION

Residential • Commercial
Fire Sprinklers • Fire Extinguishers
Installation • Repairs • Five Year Testing
Certifications Since 1992
(Locally Owned and Operated)
License • Bonded & Insured
Cal State Lic# C-16-638586
State Fire Marshall # E-2289
Fire Prevention Services
(562) 577-1908 Ask For Robert
RSANC4@MSN.COM

To advertise your listing in this directory
call us at (626) 799-1161 or email
advertising@thequarterly.com

FLOORING AND WINDOW DESIGN

REIMAGINE YOUR HOME
Area Rugs • Carpet • Vinyl
Laminates • Hardwood & Refinishing
Custom Draperies • Shutters
Hunter Douglas Products
1518 Mission Street, South Pasadena
(626) 799-3656
reimagineyourhome.com

GROUNDSKEEPER

ESTATE
QUALITY YOU CAN TRUST
South Pasadena Since 1981
Landscape Maintenance • Irrigation
Judicious Hand-watering
Artistic Tree Trimming • Property clean-up
Handy-man Services
JOHN SILVERTHORN
(626) 441-9684

HANDYMAN SERVICES

ALL TYPES OF JOBS
Big & small
Reasonable rates,
References available
Lic. #B718227 Bonded
MARK (626) 222-5933

INSURANCE & FINANCIAL SERVICES

SHAW, MOSES, MENDENHALL INSURANCE

You'll receive custom solutions for all
your insurance needs including:
• Commercial Insurance
• Personal Insurance
• Life & Health Insurance
(626) 799-7813 License OD94511

RAINGUTTERS

RICK'S RAINGUTTER & SYSTEMS

• Steel • Copper • Aluminum
• Standard and Custom installations
• Cleaning & repairs
Over 20 years serving Greater Pasadena
License #731684, Insured
(818) 504-0302

TUTORING

McGRAIL TUTORING

Experienced Tutors to Your Home
All levels of Math
SAT, US History, All Science
Can work with special needs students
Nearly any subject - very competitive prices
Call or email Patrick today for your free
session
patrick@mcgrailtutoring.com
(909) 702-4805

To advertise your listing in this directory
call us at (626) 799-1161 or email
advertising@thequarterly.com

ADVERTISERS DIRECTORY

(Area code 626 unless otherwise noted.)					
ADVERTISER	PHONE	PAGE	ADVERTISER	PHONE	PAGE
820 Mission Place	403-0088	56	Massage Envy	403-6000	37
Abbey Graphics	358-4300	36	Methodist Hospital Foundation	898-8888	50
A Noise Within	356-3100	38	Mehlmauer, Marilyn, M.D.	585-9474	4
A Place To Bead	219-6633	13	Middleman, Meg • Century 21	441-3449	27
Arroyo Pacific Academy	566-2280	18	Mission Tile West	799-4595	14
Assumption of the Blessed Virgin Mary School	793-2089	19	Morrow & Holman Plumbing, Inc.	799-3115	30
Beebe, Reda • Dilbeck Realtors	(323) 394-9008	63	Nexusplex	1(800) 420-9280	22
Bethany Christian School	355-3527	17	Nott & Associates	403-0844	3
California Mentor	607-0202 x14	7	Orchard Supply Hardware	403-8115	25
California Security Screens	251-2992	7	Pascale Music	403-4611	46
Castle Green	793-0359	31	Paquette, Linda Eliana	(800) 400-5353	61
Charlie's Coffee House	(323) 474-6753	16	Phillips Eye Center	446-1600	4
Chesbro Tree Care	799-4552	21	Reaume Construction & Design	215-7810	15
Crossings	799-7001	32	Reimagine Your Home	799-3656	49
Dahl Architects, Inc.	564-0011	51	Rogers, Sarah • John Aaroe Group	(626) 390-0511	11 & 66
DeZell, Jack • State Farm Insurance	799-2201	49	Vlacich, Lin • Sotheby's Realty	396-3975	41
Dick Martin Sales & Leasing	795-0400	41	San Marino Security Systems	285-7778	32
Downing, Michele • Partners Trust	523-6939	68	San Pascual Stables	(310) 883-4581	53
Duncan Taylor Boutique	441-4706	40	Shen Yun	(800) 880-0188	33
Family Chiropractic Center of So. Pasadena	441-4888	26	Shiatsu of Zen and Beauty	799-0730	60
Flintridge Bookstore & Coffeehouse	(818) 790-0717	28	Sierra Madre Catering	(626) 408-5200	24
Flintridge Preparatory School	(818) 790-1178	19	Smilehaus	788-5911	50
Halpin, Sarah • Markey & Associates	664-1598	23	St. Monica Academy	(818) 369-7310	17
Hartman Baldwin • Design/Build	486-0510	5	South Pasadena Dentist	593-0053	44
Hurtado & Sokolow Group	(323) 333-2299	39	Taylor, Judy • Interior Design	577-4457	29
J & J Plumbing	799-7121	26	The Bryant Group	695-7807	43
Jorjorian Rugs	287-1146	28	The Maloney Group	483-2265	47
Julia Rocks Skin Care Studio	836-6522	48	The Quarterly	799-1161	62
Knuth, Shirley • Castle & Home Realtors	233-5202	29	Trina Turk	441-2721	35
Kondo Wealth Advisors	449-7783	45	Vana Watch & Jewelry	799-9919	51
L.A.S. Construction	376-5028	53	Verdant Oak Behavioral Health	(323) 345-1402	55
Lasell, Diane • Sotheby's	396-3932	39	Vlacich, Lin • Sotheby's Realty	396-3975	67
Lloyd & Lane	639-3544	34	Wilson, Mike • Real Estate Broker	818-5870	23
Majors, Carol • Coldwell Banker	399-9665	2	Wong, Lorraine	688-7600	11
Marchain, Annette • Berkshire Hathaway	674-5486	27			

parade features elaborate floats, pop stars galore, celebs riding in antique cars, camels, equestrian shows and marching bands giving it the full razzle-dazzle. Even with reserved bleacher seats, early arrival is a must because parking is hideous.

MARIACHI FESTIVAL

Mariachi Plaza, at N Boyle Avenue & E 1st Street, Boyle Heights

Mid Dec. - Decked out in ruffled, rainbow-colored splendor, the itinerant musicians at this festival of Latino culture entertain visitors in mariachi styles. Tequila, tacos and other spicy specialties add further appeal. For more information and specific dates, call (323) 256-3059 or visit lacity.org

MARINA DEL REY HOLIDAY BOAT PARADE

Main Channel, Marina del Rey

Dec. - The Parade features it's anchors aweigh at this watery festival, as more than 70 ornamented boats compete for attention and prizes. Watch proceedings from Fisherman's Village or Burton Chace Park. For more information and specific dates, call (310) 670-7130 or visit mdrboatparade.org.

HANUKKAH FAMILY FESTIVAL

Skirball Cultural Center, 2701 N Sepulveda Boulevard, at I-405 - (310) 440-4500 skirball.org

Mid/Late Dec. - Enjoy the music, games, tastes and traditions that mark the Jewish festival of lights up at the Skirball Center. Anyone can participate in the Hanukkah play, complete with costumes and songs. For more information and specific dates, call (310) 440-4500 or visit skirball.org.

Thu., Dec. 22, 1:00 p.m. - Babe is an Acad-

emy Award-winning film about a little big who is raised by animals other than pigs. Free Admissions.

LAS POSADAS

Olvera Street, at E César E Chávez Avenue, Downtown

Mid/Late Dec. - This surprisingly cheerful reenactment of Mary and Joseph's journey to Bethlehem features a candlelit procession, songs, dancing and piñata-breaking, with free candy for children and adults. For more information and specific dates, call (213) 485-6855 or visit olvera-street.com.

LA COUNTY HOLIDAY CELEBRATION

Dorothy Chandler Pavilion, Music Center, S Grand Avenue & W 1st Street, Downtown - lacounty.org/holiday

Sat., Dec. 24 - This day-long festival of art, music and general merriment aims to represent the range of cultural and religious traditions that have put down roots in LA. The event has a worthy commitment to inclusivity, but it's also an entertaining way to spend the last few hours before Christmas.

HARVEST FESTIVAL

Pomona - santaclaritaguide.com

Dec. - America's oldest and largest touring crafts marketplace. The Harvest Festival transforms major convention centers into festive marketplaces, reminiscent of early 19th century villages and features the sights and smells of the harvest season, with early A.m.eric an decor, costumed exhibitors and strolling performers. Fairplex L.A. County Fairgrounds. For more information such as location and specific dates, call (415) 447-3204.

SARAH ROGERS REAL ESTATE



TERRACE VILLA, A PIECE OF PASADENA HISTORY

160 SOUTH ORANGE GROVE BOULEVARD, PASADENA | \$4,800,000

Terrace Villa at Ambassador Gardens, a lavish 2-story Italian Revival villa built in 1924, on Millionaire's Row. This 8,000 square foot residence commands sweeping views of the vast 2-acre Great Lawn and nearby San Gabriel Mountains. Flanked by the grand Mayfair and Merritt mansions, Terrace Villa was designed by noted California architect Walter C. Folland. The residence and private gardens are undergoing an extensive renovation. Upon completion, the home will offer a large completely new kitchen with top of the line appliances, six updated bathrooms, four remodeled bedrooms, gym, media room, a 900+ bottle wine cellar along with the grand living spaces originally designed with the home. The property also includes a secure four-car underground parking garage and access to the community's swimming pool. Mills Act Historic Property Contract in place with property taxes adjusted.

Text "sarahrogers" to 85377

View video and photos at www.TerraceVillaPasadena.com



SARAH ROGERS

Director, Aroe Estates
MBA, GRI, e-PRO

626.390.0511 call or text

JOHN AAROE GROUP

sarah@sarahrogersstates.com

sarahrogersstates.com

CalBRE 01201812



Lin Knows The Ins And Outs Of Real Estate



Lin Vlacich

Sotheby's

INTERNATIONAL REALTY

800 E. Colorado Blvd., Ste #150, Pasadena, Ca. 91101
office 626.396.3975 • cell 626.688.6464 • email vlacichs@aol.com

Operated by Sotheby's International Realty, Inc.

PARTNERS
TRUST



1401 VIA DEL REY | SOUTH PASADENA

Offered at \$1,988,000 | 6 BED | 5 BATH
YEAR BUILT: 1971 | 5,082 S.F. (PER ASSESSOR) | 12,641 S.F. LOT (PER ASSESSOR)
WWW.1401VIADREY.COM

Mid-Century 1970's South Pasadena home filled with original character and charm. Intricately etched double door entry welcomes you onto the top floor of this unique sprawling home surrounded by large floor to ceiling windows and wrap around balcony. This exceptional one of a kind home has been lovingly maintained by its original owner.



MICHELE DOWNING

626.523.6939 | michele.downing@thepartnertrust.com



THEPARTNERSTRUST.COM

